
It's a Fact...

The XV-88 is an expandable, performance-oriented synthesizer using Roland's newest synthesizer engine. Features include:

- 88-note precision hammer-action keyboard with aftertouch
- Realtime control via 4 sliders and light sensing D-beam* controller
- Accepts two SR-JV80-Series and two SRX-Series wave expansion boards
- Advanced arpeggiator functions
- 128-Voice polyphony / 16-Part multitimbral

Initializing

Use the following procedure to initialize the XV-88 and restore the factory settings:

1. Press UTILITY
2. CURSOR DOWN to Utility Menu number two.
3. CURSOR RIGHT three times to select FACTORY RESET.
4. Press ENTER twice.
5. If Internal Write Protect is set to "ON," use the VALUE dial to select "OFF."
6. Press ENTER three times.

Playing the Demo Songs

Use the following procedure to play the built in demo songs:

1. Press PHRASE PREVIEW while holding SHIFT.
2. Use the VALUE dial to select a song.

Note: There are two demo songs – "La Movida," and "Epic Passage." You can also select "Chain Play," which will cycle through both songs.

3. Press ENTER to begin playback.
4. Press EXIT to end playback
5. Press EXIT to leave the demo song mode.

Selecting and Auditioning Patches

The XV-88 comes packed with over 1100 patches, and can be expanded to over 1700 patches using the optional expansion boards. The Patch Finder makes it easy to find the sounds you need by grouping them into 38 categories (Piano, Brass, Synth Bass, etc.). Use the following procedure to select patches using the Patch Finder:

1. Press PATCH, then press PATCH FINDER.
2. CURSOR UP and DOWN to select a category.
3. Use the VALUE dial to select a Patch in the currently selected category.
4. Play the keyboard, or press PHRASE PREVIEW to hear a short phrase with the selected sound.
5. Press PATCH FINDER so it is not lit to exit.

Note: You will notice that the sequence used by Phrase Preview is different for each sound category

Realtime Control

You can quickly modify any sound you are playing using the Sound Palette and D-Beam of the XV-88. Use the following procedure:

1. Select a Patch (as previously described).
2. Press FILTER/ENV so it is lit, and move the Palette Sliders while you play the XV-88's keyboard to vary the sound.
3. Press the D-Beam On/Off switch so it is lit, and move your hand above the D Beam lens while playing the keyboard.

Try out the following patches:

- USER: 012 Square Roots
- USER: 059 Talking Box
- USER: 084 Solo SoprSax
- USER: 093 BOG
- USER: 121 5th Atm/Aft
- USER: 124 Tape Strings

Note: You can set up the Palette Sliders and D-Beam to control other parameters in the XV-88 and in external MIDI devices. See page 66 in the XV-88 Quick Start for more information on using the Palette Sliders and pages 63 & 64 in the XV-88 Quick Start for more information on using the D-Beam.

Using the Arpeggiator

The Arpeggiator can add a dynamic element to live playing. Use the following procedure to activate and use the Arpeggiator:

1. Press ARPEGGIO so it is lit.
2. Hold down several keys on the keyboard.
3. While holding ARPEGGIO, CURSOR to Style, and use the VALUE dial to select other Arpeggiation types.

Using the Favorite List

The Favorite List allows you to keep the Patches and Rhythm sets you like in one place for immediate access. Use the following procedure to store and retrieve Patches and Rhythm sets from the Favorites list:

1. Select the Patch or Rhythm Kit you would like to store.
2. Press ENTER while holding SHIFT to store your sound.
3. Press PATCH FINDER while holding SHIFT to access the Favorite List.
4. Use the VALUE dial to select the desired Patch or Rhythm Set.
5. To remove the selected Patch or Rhythm Set from the favorite list, hold SHIFT and press UNDO/COMPARE.
6. Press EXIT to leave the Favorite List.

Saving Data to Smart Media

All of the settings in internal memory can be saved as a single file onto a SMART MEDIA card. Use the following procedure to format and save to a SMART MEDIA card (if you card is already formatted, skip steps 4-7):

1. Insert the Smart Media card into the XV-88.
2. Press UTILITY.
3. CURSOR DOWN to access utility menu two.
4. CURSOR to CARD and press ENTER.
5. CURSOR to FORMAT and press ENTER.
6. Press ENTER twice to format.

Note: This will erase all of the data on the card.

7. Press EXIT twice.
8. CURSOR to SAVE and press ENTER.
9. Use the CURSOR buttons and the VALUE dial to name the file, then press ENTER.

Selecting Performances

Performances can be used to create layers, splits, or other complex combinations of up to 16 patches and rhythm sets, as well as for setting up the XV-88 for sequencing. Use the following procedure to select a Performance:

1. Press PERFORM.
2. Use the VALUE dial to select the desired performance.

Try out the following Performances:

- USER: 01 Andreas Cave (Layered Patches)
- USER: 02 XV Piano&Bs (2-way split)
- USER: 11 Humanizer (Cool effects)
- USER: 17 SuiteCombo+ (4-way split)

The above Performances are set up for live performance applications. If you are connecting the XV-88 to a sequencer, check out these Performances:

- PR-A: 04 SEQ: Fusion
- PR-A: 03 SEQ: FunkRock
- PR-A: 17 SEQ: World

Note: These Performances (and the entire Preset A bank) are optimized for sequencing. They have all 16 MIDI channels turned on and patches assigned to them. For more information on using Performance mode, see pages 35-60 in the XV-88 Quick Start. When sequencing, you may also need to make settings to the Local On/Off parameter in the XV-88 – see pages 169-170 in the XV-88 Owner's Manual for information on this setting.

Using the XV-88 in GM mode

General MIDI mode is very useful when playing back Standard MIDI Files through the XV-88. Use the following procedure to enter and use General MIDI mode:

1. Press PERFORM while holding SHIFT.
2. Use the LEFT AND RIGHT CURSOR keys to select Part 1-16 (displayed in the upper right corner of the display). These parts correspond to MIDI channels 1-16.
3. Use the VALUE dial to choose a Patch on the selected part.
4. Press PATCH or PERFORM to exit GM mode.