

VP-550

Vocal & Ensemble Keyboard

Add a “Vocal Keyboardist” to Your Stage or Studio

Let's face it... not every musician can afford to hire a choir for their gigs or recording sessions. Sometimes just finding a qualified background singer or two can be a chore. Dilemma solved with the VP-550 Vocal & Ensemble Keyboard. Much more than a traditional vocoder or harmonizer, the VP-550 uses Roland's breakthrough vocal-modeling technology to bring the highest-quality, interactive vocal sounds to a dedicated instrument. Connect a mic, select a sound, and play. You won't believe what can come out of this instrument: spectacular classical choirs, soulful gospel choirs, pop and jazz voices, male & female ensembles, vintage vocoder, and lush string/vocal hybrids. A great addition for lounge musicians playing at bars and hotels.



* Actual product appearance may be subject to change.

- Generate expressive, interactive backing vocals in real time
- Vocal Designer types: Classic, Male/Female, Gospel, Pop, Vocoder, Ext In
- Ensemble types: Strings 1, Strings 2, Jazz Scat, Mixed Chorus, Boy's Choir, Humming
- Play Vocal Designer and Ensemble sounds simultaneously
- Exceptionally user-friendly operation
- Built-in “Voice Check” recorder for handy vocal-model auditioning
- Invisible D Beam infrared controller for high-impact performance
- Ambience types: Hall 1, Hall 2, Studio

Vocal-Modeling Magic

The human voice is the most expressive musical instrument of all, so why not use it as a tool to create ultra-realistic and expressive “virtual vocals” with words generated from your own voice? Whether you need, a full choir, or surreal vocoder-like layers, the VP-550 can deliver the interactive, expressive vocal backing you need. The VP-550 is also equipped with world-class string sounds, which can be blended together with the vocal effects.



Practical Advantage

Not specific to one style of music, the VP-550 can be used for a wide variety of musical applications. It's ideal for musicians who perform alone or in small groups, for example, and who need an interactive, real-time backing chorus. Or, film and TV music composers who are challenged with time and budget can use the VP-550 to generate high-impact choral arrangements on the spot. Churches in need of a choir (or choir enhancer) will love the VP-550. The creative possibilities are vast, as are the time/money savings that this instrument can provide.



Blast From the Past

The VP-550 is equipped with ultra high-resolution vocoder modeling, which can be used to generate surreal vocal effects — great for electronica, pop, R&B, hip-hop, and the like. Inject a dose of that classic retro “robot voice” charm into your next recording without the hassle and expense of a separate vocoder.

Friendly Face

One look at the VP-550's inviting front panel and you'll know that this instrument has “user friendly” written all over it. There are no hidden menus or complicated key commands required. Every feature has a dedicated button or slider that's clearly labeled and easy to reach. Performers will especially love how inviting and inspiring the VP-550 is to use onstage.



VP-550 Specifications

■ **Keyboard** 49 keys (with velocity) ■ **Tones** Vocal Designer (6 tones): CLASSIC, MALE & FEMALE, GOSPEL, POP, VOCODER, EXT IN, Ensemble (6 tones): STRINGS1, STRINGS2, JAZZ SCAT, MIXED CHORUS, BOYS CHOIR, HUMMING, Bass & Percussion (4 sets): BASS1, BASS2, BASS3, PERC ■ **Ambience** (3 types) HALL1, HALL2, STUDIO ■ **Controllers** D Beam Controller, Pitch Bend / Modulation Lever ■ **Octave Shift** † 1 Octave ■ **Number of Registration memories** 4 ■ **Master Tune** 415.3 Hz to 466.2 Hz ■ **Sound Check Function** Records OUTPUT signal for 10 seconds and plays it back. ■ **Nominal Input Level**

INPUT (MIC): TBD, INPUT (EXT IN): TBD ■ **Connectors** Headphones Jack, Output Jacks (L/MONO, R) (1/4 inch phone type), MIC Jack (XLR type), External Input Jack (1/4 inch phone type), MIDI Connectors (IN, OUT), Hold Pedal Jack, Expression Pedal Jack, AC Inlet ■ **Power Supply** AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) ■ **Dimensions** 840 (W) x 370 (D) x 85 (H) mm, 33-1/8 (W) x 14-5/8 (D) x 3-3/8 (H) inches ■ **Accessories** Owner's Manual, Power Cord ■ **Options** Keyboard Stand: KS-12, Pedal Switch: DP-2/6/8, Foot Switch: BOSS FS-5U, Expression Pedal: EV-5, BOSS FV-300L, Microphone: DR Series

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