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BOSS UNVEILS INNOVATIVE NEW EFFECTS PEDAL

— SL-20 Slicer—

Los Angeles, CA, March 12, 2008—BOSS introduces a new twin pedal that instantly transforms guitars, keyboards, and vocals into pulsating groove instruments. The SL-20 Slicer features 50 onboard slice patterns with adjustable attack and duration, including an innovative Harmonic Slicer feature that generates percussive melodies.

The SL-20 offers an internal Tap Tempo feature, as well as the ability to sync to an external MIDI clock. It also features a variety of output modes, including the unique 3D panning for spacious sliced effects, and control of sound characteristics such as attack, duration, level, and direct level. An on-board

Looper allows the processed audio to be recorded and looped in real-time and then performed over.

The SL-20 allows users to generate high-energy patterns onstage in real-time, and is also an inspiring songwriting and recording tool. Great for guitarists, the SL-20 is equally useful for other instruments such as bass, keyboard, iPod®, or any other instrument or music-playback device. DJs and dance-music artists will also love the SL-20 as a rhythmic-performance tool.

Roland is a world leader in the design, manufacture, and distribution of electronic musical instruments, professional audio equipment, multimedia products, and music accessories. For more information, contact Roland Corporation U.S., 5100 S. Eastern Ave., P.O. Box 910921, Los Angeles, CA 90091-0921, (323) 890-3700 (x3718 - for media use only), www.RolandUS.com.

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