

## Winter NAMM 2008 Release

### Contact:

Tara Callahan  
(323) 890-3700 x3718  
tarac@rolandus.com

## ROLAND ANNOUNCES C-30 DIGITAL HARPSICHORD Classical Instrument with Digital Advantages

**Anaheim CA, January 17, 2008**—Roland is proud to announce the new C-30 Digital Harpsichord. Combining Roland's latest technology with physical design, the C-30 faithfully reproduces the timeless sound, nuance and touch of the harpsichord with the advantages of modern technology.

Roland's newly developed "click action" F-scale keyboard provides an authentic harpsichord feel, while two different types of unique harpsichord modes give you an expansive selection of sounds including French-type and Flemish-type harpsichord. Each mode has four stop variations: 8'1, (back), 8'11 (front), 4', and Lute. In addition, Roland has added totally new sounds with the "Dynamic Harpsichord", which can be played with dynamics and with a damper pedal. It also features two positive small-pipe organ sounds and the sound of the early fortepiano.

Available tuning options include baroque pitch (415Hz) and Versailles pitch (392Hz), which can be switched instantly without changing the temperament (classical tuning). A total of five tunings are supported. In addition to equal temperament including: Werckmeister, Kirnberger, Vallotti, and Meantone. Best of all, since the C-30 is a digital instrument, it is unaffected by weather, humidity, or transport. It never goes out of tune!

It's possible to adjust the sound to achieve a proper balance when playing in an ensemble with violin, modern flute, or other comparatively loud instruments. On the other hand, if you want to practice at home late at night, you can turn the volume down. You can also practice using headphones.

The already compact C-30 can be further split up into unit and stand. You can easily transport the unit (25 kg) and stand (13 kg) in an ordinary car. Getting the instrument to ensemble rehearsals or concerts is easy.

The C-30's unique keyboard lid and side panels can be customized with a variety of patterns including paintings, and stained-glass inspired artwork—making the C-30 an elegant addition to any home or performance environment.

Fulfilling what has been only a dream for many music lovers up to now, the breakthrough C-30 enables everyone to enjoy playing the harpsichord.

*Roland is a world leader in the design, manufacture, and distribution of electronic musical instruments, professional audio equipment, multimedia products, and music accessories. For more information, contact Roland Corporation U.S., 5100 S. Eastern Ave., P.O. Box 910921, Los Angeles, CA 90091-0921, (323) 890-3700 (x3718 - for media use only), [www.RolandUS.com](http://www.RolandUS.com).*

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