

motion dive .tokyo performance package

Hands-On Expression — Play Video Like a Musical Instrument

Presenting a breakthrough product that integrates the flexibility of software with the hands-on ease of hardware. The motion dive .tokyo performance package consists of the renowned visual software “motion dive .tokyo” bundled with the EDIROL MD-P1, a dedicated control console that connects by USB. It takes visual performances to the next level using intuitive DJ mixer-like controls such as a crossfader and knobs. MIDI and V-LINK can be used to fuse audio and visual, opening new realms of expression. Whether you are performing or composing, this package opens a bold new door to free visual expression.



V-LINK

USB



* Computer not included and shown only for photography purposes.

- Breakthrough video performance instrument
- Two-channel video controller with integrated software
- Smooth A/B Fader to alternate between channel A and B
- Scratch the clips rhythmically with the Scratch buttons
- Use the Control knobs to manipulate color-EQ effects and BPM
- Compatible with Mac & PC

DJ-Style Visual Performance

Just like taking two music tracks and fading them back and forth, scratching or adding effects, the idea is the same with motion dive. Use the smooth A/B Fader to alternate between channel A and B, scratch the clips rhythmically with the Scratch buttons, and use the Control knobs to control color-EQ effects and BPM. Select video clips quickly by dragging and dropping them into the A and B output channels, or by using the large dial and Channel buttons on the controller.



Audio & Visual Collaboration

With motion dive, you can play and remix the visuals along to the music, and then record and play back your visual performance as one piece of artwork. For this bundled package, motion dive can receive MIDI messages, therefore you can connect an electronic instrument to the controller unit, and perform the music and visuals at the same time.



■ motion dive .tokyo console edition System Requirements

[Macintosh] OS: Mac OS X 10.2 or later (not compatible with OS9), CPU: First iMac or later Apple Macintosh Computer (G4 or faster is recommended), Memory: 512 MB or more, Hard Drive: 3 GB or more hard disk space, Others: DVD-ROM Drive, USB Interface, Internet access capability and valid email account (necessary for the initial setup), VGA or higher resolution monitor

[Windows] OS: Microsoft Windows 2000, XP (excluding Server Edition), CPU: 500 Mhz or better Intel CPU or Compatible CPU (1 GHz or better is recommended), Memory: 256 MB or more memory, Hard Drive: 3 GB or more hard disk space, Others: DVD-ROM Drive, USB Interface, Internet access capability and valid email account (necessary for the initial setup), VGA or higher resolution monitor

Physical Control

The MD-P1 is a dedicated physical controller designed for the "motion dive .tokyo performance package." Connection to a computer is taken care of by a single USB cable. Power is supplied via USB to make set up simple, eliminating the need for an external power supply. The operation panel has dedicated buttons and controllers that allow you to smoothly assign clips and freely mix channels A and B. Expression that requires continuous, minute changes that are difficult to control using a mouse are handled easily and intuitively by turning knobs. Enjoy direct and spontaneous control, similar to that of a DJ mixer.



Images from MIDI

Images are automatically generated from note and velocity information input from an external MIDI device. Create performances that synchronize music with images for a powerful effect.



Wide-Ranging File Support

Import QuickTime movies and most picture formats from digital cameras, as well as AVI, MPEG files, and Macromedia Flash contents. You can even play back AIFF/WAV/MP3 audio files on your computer's hard disk. To get you started right away, motion dive comes with a video library created by top professional VJ artists. Compatible with both Mac and PC.

MD-P1 (Console Unit) Specifications

■ **Controllers** TOTAL FADER CONTROL knob x 1, VISUAL PLUG-IN CONTROL knob x 1, ASSIGNABLE CONTROL knob x 2, A/B slider x 1, A/B button x 1, FD1-3 button x 1, TAP button x 1, SUB1 button x 2, SUB2 button x 2, SCRATCH button x 2, OFF button x 2, BPM SYNC button x 2, BREAK DOWN button x 1, ASSIGN button x 6, ASSIGN TAB button x 2, ASSIGN ENTER button x 1, ASSIGN Encoder x 1 ■ **Connectors** USB (MIDI), MIDI IN ■ **Power Supply** Supplied from the computer ■ **Current Draw** 450 mA ■ **Accessories** Install DVD-ROM x 1, DVD-VIDEO: motion dive Technique DVD "WAZA" x 2 (NTSC/PAL), USB Cable, motion dive .tokyo Owner's Manual, motion dive .tokyo console MD-P1 Owner's Manual, Booklet "AN AUDIOVISUAL PROJECT FILE", Registration Card (digitalstage) ■ **Available File Format** Movie: QuickTime, AVI, MPEG, Picture: JPEG, BMP, GIF, PICT, PNG, PSD, TARGA, TIFF, Flash: Flash, Sound: AIFF, WAV, MP3 ■ **Dimensions** 384 (W) x 125 (D) x 52 (H) mm, 15-1/8 (W) x 4-15/16 (D) x 2-1/16 (H) inches ■ **Weight** 0.9 kg / 2 lbs.

* The specifications are subject to change without notice.