

# M-16DX 2.0

## 16-Channel Digital Mixer

**EDIROL**  
by Roland

**COSM** **USB 2.0**



## The Most Innovative Portable Digital Mixer Ever

The M-16DX is the perfect, all-in-one solution for computer-based recording, offering 16 channel inputs, full digital effects and EQ, scene memories, and Room Acoustic Control in a unique separate-module concept for convenient and intuitive mixing. In addition to its 18 in x 2 out USB 2.0 audio interface for multi-channel computer recording, the M-16DX also offers DAW control-surface functionality, which enhances workflow for mixing, recording, editing, mixing down and mastering. It's another EDIROL advantage for computer based Desktop Media Production (DTMP).

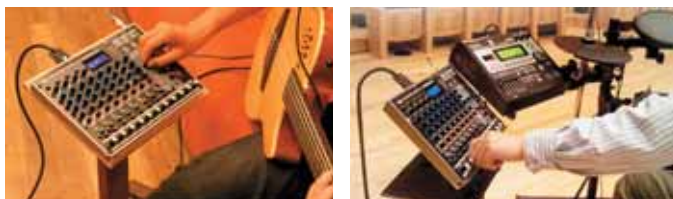
- DAW control surface functionality; 52 physical knobs and 41 physical switches work remotely in Cakewalk SONAR, Apple Logic Pro, Ableton Live, etc.
- 16 scene-memory locations for instant recall
- "Cakewalk Production Plus Pack" CD-ROM included



\*Shown with optional long cable DXC-7 (7 m/23 ft.)

### Two-Module Noiseless Mixing

The M-16DX provides 16 channel inputs of up to 24-bit/96kHz full digital processing. You can recall a scene memory of up to 16 selections instantly, and perform serious tonal shaping with individual 3-band sweepable EQs.



### Simulates the DAW Control Surface

The M-16DX 2.0 works as a DAW control surface with 52 physical knobs and 41 physical switches. You can control your DAW applications such as Cakewalk SONAR, Apple Logic Pro, Ableton Live, or other software comfortably by using physical controllers on the M-16DX Mix Controller. These direct controls are motion sensitive without requiring a mouse and ASCII keyboard, providing a smooth and productive workflow similar to professional fader automation. Four template sheets are included.



\*System update to 2.0 or later may be required even if you purchase the M-16DX after November 2007. The package may not contain template sheets, however, you can download the update program and template-sheet PDFs via web.

### Hi-Speed USB (USB 2.0) Audio Interface

The M-16DX offers 18-channel (16 inputs and 2 main stereo mix) multi-track audio streaming for computer recording. After recording the band, you can add additional tracks by connecting condenser microphones, guitars, keyboards, vocal mics and so on directly to the M-16DX I/O module.



Template Sheets are included.

