COSM · TONE CENTRAL · for Microsoft® Windows® · for Mac OS X · ASIO · USB AUDIO

Flagship GT Power on Your Desktop

The GT-001 packs the acclaimed amps and effects of the flagship GT-100 Version 2.0 in a stylish tabletop processor for your home studio or mobile rig. Its small size fits easily into any workspace, while the intuitive interface makes it simple to dial up world-class tones for recording and practice. In addition to the guitar input, an XLR mic input is included for capturing vocals or acoustic instruments, and the built-in USB audio/MIDI interface provides a direct connection for creating music with your favorite DAW. Like the GT-100, the GT-001 offers powerful sound creation possibilities with dual amps and effects chains and flexible routing options. On top of that, a newly developed guitar-to-MIDI function lets you have fun with soft synths in Guitar Friend Jam and other computer programs from a normal guitar input—no special pickup required! Available as a free download, the BOSS TONE STUDIO software provides a cool graphical interface for tweaking tones from your computer, plus access to BOSS TONE CENTRAL for free studio-ready patches and much more.

- Premium amps and effects in a stylish desktop unit
- Includes BOSS' latest COSM amp models, powerful MDP effects, and more
- Flexible routing of amps and effects through two effect chains
- Advanced USB audio/MIDI interface with two internal ports for flexible recording and efficient reamping
- Compatible with GT-100 Version 2.0 sound patches
- Panel knobs for adjusting sounds and dedicated buttons for calling up favorite tones
- BOSS TONE STUDIO editor/librarian for Mac/Windows and custom patches available at bosstonecentral.com
- XLR mic input with phantom power; specially designed effects patches for vocals and acoustic guitars
- 1/8-inch input for connecting a stereo device such as a smart phone or music player
- Monophonic guitar-to-MIDI conversion from normal 1/4-inch guitar input
- Jack for connecting an expression pedal or up to two footswitches for real-time effects control and patch changes
- Powered by USB bus or included AC adaptor

Pro-Level Sound for Recording and Jamming

Under the hood of the GT-001's stylish, streamlined body is a full-featured BOSS multi-effects processor with premium tone. Its COSM amps and effects are equivalent to the GT-100 with Version 2.0 software—BOSS' top-of-the-line processor for stage performers—and patch data can be shared between the two units. Dual effects chains allow you to create complex tones with two amps and series/parallel effects routings, providing pro-level performance for all your music productions. Advanced parameters include a channel divide function that lets you switch effects chains manually or according to frequency or playing dynamics, and adjustable left/right mixing for flexible audio capture in your DAW.

A Powerful Tool for DAW Music Production

Via a single USB cable, the GT-001 functions as a high-quality audio interface for your Mac or Windows computer, allowing you to record great amp and effects tones directly into your DAW. Four audio channels provide lots of flexibility while recording, with two channels dedicated for the dry signal only. This lets you listen to the GT-001's amps and effects while capturing an unprocessed signal in your DAW, simultaneously record processed and dry tones on separate tracks, and listen to the DAW output while reamping tracks back through the GT-001. In addition, the ability to power the GT-001 with either the included AC adapter or a computer's USB bus offers great convenience for home setups, studio sessions, and mobile recording with a laptop PC.

XLR Mic Input and Patches Designed for Vocals and Acoustic Guitars

The GT-001 is not just a guitar processor—you can also connect a mic to capture vocal and acoustic instrument performances into your DAW. The XLR mic input is equipped with phantom power, allowing you to use a condenser mic for top recording quality. Specially designed patches for vocals and acoustic guitars are included, providing great sound for monitoring and tracking. The GT-001 also has a stereo aux input, perfect for connecting a smart phone or drum machine for jamming when you're not connected to your computer.

Enjoy Computer-Based MIDI instruments from Your Normal Guitar

The GT-001 includes a monophonic guitar-to-MIDI function that allows you to play soft synths and other MIDI instruments in your computer from your normal axe, with no special pickup required. Powered by newly developed BOSS technology, this cool and convenient function is great fun when working with Roland's free Guitar Friend Jam software, and also lets you experiment with using your guitar to create MIDI sequences in music production software.

Edit and Organize Sounds with BOSS TONE STUDIO

Available as a free download for Mac or Windows, BOSS TONE STUDIO gives you an intuitive graphical interface for creating and editing GT-001 effects patches from your computer via USB. The software also makes it easy to organize and archive patches, and to load them as needed for different songs and styles. If your computer has Internet access, BOSS TONE STUDIO provides an integrated connection to the BOSS TONE CENTRAL website, where you can preview and download free patches created by top guitar pros directly into the GT-001. These premium patches also work with the GT-100, and can be easily customized with the editing tools available in BOSS TONE STUDIO.

BOSS TONE CENTRAL: Your Web Home for Free Patches, Instructional Vids, Artist Tips, and More

BOSS TONE CENTRAL is the ultimate destination for all players that use BOSS guitar and bass products. Evolving to include a growing selection of BOSS gear, this newly launched site gives you access to lots of premium content, including demo videos and free patches created by famous guitarists, touring pros, and session players. Check back often for new patches, how-to videos, artist interviews, and much more. If you love BOSS effects, BOSS TONE CENTRAL is the place to be!