

  
**G-1000**  
ARRANGER WORKSTATION

**TURBOSTART**

••• **ROLAND G-1000 TURBO FACTS** •••

The Roland G-1000 Arranger Workstation is the flagship of the G-Series Intelligent Arranger keyboards. It offers new features combined with new music styles and Standard MIDI Files developed by professional musicians worldwide. Features include:

- 76-note semi-weighted, velocity sensitive keyboard with aftertouch
- New sound palette with 1,152 sounds and 43 drum sets
- 64-voice polyphony and 32-part multitimbral operation
- 128 internal music styles
- Zip™ disk included containing 306 Standard MIDI Files and 441 additional music styles
- Innovative functions like Style Database, Disk Style Link, User Style Composer and SMF-to-Style Converter
- 89 onboard digital effects
- Built-in Zip drive and external SCSI port allow you to quickly load and store large amounts of songs, styles, and Standard MIDI Files
- Smart user interface with two programmable function pads

• **Mounting the Zip Disk**

To automatically mount a Zip disk in the G-1000:

- 1) Turn the G-1000 off.
- 2) Insert the Zip disk in the Zip drive.
- 3) Turn the G-1000 on.

• **Playing Demo Songs**

Use the following procedure to play the G-1000 demo songs:

- 1) Simultaneously press ( ◀ ) DOWN and ( ▶ ) UP (under Performance Memory) so that "00 Free Pnl" is displayed.
- 2) Insert the G-1000 demo disk into the disk drive.
- 3) Press PLAY/STOP (under Recorder) to start playback and adjust the VOLUME slider as desired.

*NOTE: To play a specific song, press SONG SELECT so it is lit and use the PREVIOUS and NEXT buttons to select the desired song after step #2 above.*

Use the following procedure to mute parts of the demo song:

- 1) Press F5 [Exit] to access the "MASTER" page (if necessary).
- 2) Press the F1 [Mixer] button.
- 3) Press F3 [Song] .
- 4) Use the DRUMS / PART knob to select the desired Part.
- 5) Use the UPPER VARIATION knob to change the "Status" of the Part from "On" to "Mute."
- 6) Repeat steps 3 and 4 to mute other Parts as desired.
- 7) Press F5 [Exit] to return to the "MASTER" page.

• **Selecting Tones**

Use the following procedure to select tones:

- 1) Press GM/GS MODE so it is off.
- 2) Press UPPER 1 (under the display) so it is lit.
- 3) Press UPPER 1 (under KEYBOARD MODE) so it is lit.
- 4) Use the GROUP buttons (under TONE / PERFORMANCE) to select the desired group of instruments.
- 5) Use the TONE / PERFORMANCE 1-8 buttons to select the desired Bank.
- 6) Use the TONE / PERFORMANCE 1-8 buttons to select the desired Tone.
- 7) Use the VARIATION button (under TONE / PERFORMANCE) to select a Variation Tone.

• **Layering Tones**

Use the following procedure to layer two tones across the whole keyboard:

- 1) Press UPPER 1 and select A11 "Piano 1" (as described previously).
- 2) Press UPPER 2 and select A72 "Legato Str." (as described previously).
- 3) Press RIGHT UPPER 1 (under Keyboard Mode) so it is lit.
- 4) Press RIGHT UPPER 2 (under Keyboard Mode) so it is lit.
- 5) Press WHOLE RIGHT.
- 6) Play the keyboard to hear piano and strings.

• **Selecting Music Styles**

The G-1000 features 128 internal music styles and 441 music styles on the included Zip disk. Use the following procedure to select music styles:

- 1) Press SELECT (under MUSIC STYLE / MIDI SET) to select "STYLE."
- 2) Use the GROUP buttons (under MUSIC STYLE / MIDI SET) to select the desired group.
- 3) Use the MUSIC STYLE / MIDI SET 1-8 buttons to select the desired bank.
- 4) Use the MUSIC STYLE / MIDI SET 1-8 buttons to select a style from within that bank.
- 5) Press SYNCHRO so that "START" is lit.
- 6) Play a chord on the keyboard below middle C to start the arranger.
- 7) Press START / STOP to stop the arranger.

• **Recording with the 16-Track Sequencer**

The G-1000 features an extensive 16-track sequencer. Use the following procedure to record with the sequencer:

- 1) Press SONG TOOLS.
- 2) Press M DRUMS to select "16 TRACKS SEQUENCER."
- 3) Use the DRUMS / PART knob to select the track you wish to record.
- 4) Press PAGE DOWN (▼) twice.
- 5) Use the BASS/BANK knob to select the desired tone.
- 6) Press REC in the "RECORDER" section of the keyboard.
- 7) Press PLAY/STOP in the "RECORDER" section of the keyboard to begin recording and play the keyboard.
- 8) Press PLAY/STOP in the "RECORDER" section of the keyboard to stop recording when you are finished.
- 9) Press RESET to return to the beginning of the recording.
- 10) Press PLAY/STOP in the "RECORDER" section of the keyboard to hear the results.
- 11) Press PAGE UP (▲) twice and repeat steps 3-10 to record any additional tracks.

••• **Options** •••

PK-5 Dynamic MIDI Pedal, FC-7 Foot Controller, EV-5 Expression Pedal, FV-300L Foot Volume/Expression Pedal, MSA/MSD Series Style Disks, DP-2/6 Pedal Switch, LVC-1N Lyrics Converter, KC-100/300/500 Keyboard Amplifiers, RH-20/80/120 Headphones

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