

It's like having your own drummer.

Superb Drum and Bass Sounds

Take a listen to the DR-3 and you'll be surprised at how amazing this affordable little box can sound. With 120 of BOSS' best drum and percussion sounds, you'll have a wide variety of acoustic and electronic kits perfect for any style. There are also 12 onboard bass sounds, making it easy to add bass to any arrangement. And with 13 velocity-sensitive pads, you can program more dynamic and expressive patterns.

New Rhythm Progressions

If you need pro-quality drums fast, you'll love the DR-3's Rhythm Progressions. Simply choose from 100 Preset Styles and use the eight panel buttons to select a different pattern for each section of your song: Intro, Verse, Fill or Ending with three variations each. The DR-3's Preset Styles cover a diverse range of musical genres, so you can grab a pattern and go. Or create up to 100 User Styles via realtime or step recording.

■ Preset Style List (Total: 100 styles)

ROCK JAM x 2	GROOVE CUT	FUNK	x 6	DRM'N'BSS	x 2
SHFFL JAM	AC ROCK	SOUL	x 2	TECHNO	x 2
ROCK HOP	ELEC ROCK x 2	NEW R&B		HOUSE	x 2
STREET HOP	SURF ROCK	HIP HOP	x 3	BOSSA JAM	
MIAMI	8TH FEEL x 4	FUSION	x 4	BOSSA NOVA	
FUNK ROCK	16TH FEEL x 3	GROOVE SIX		SAMBA	x 3
HARD ROCK	SHUFFLE	HEAVY FUNK		SALSA	x 2
HVY ROCK x 3	BALLAD x 4	GOSPEL	x 2	LATIN JAM	
FAST ROCK x 3	COUNTRY x 2	MED BLUES		LATIN POP	x 2
ROCK SWING	BLUE GRASS	SWING	x 2	REGGAE	
ROCK	BLUES x 2	BRUSH			
TRIBE ROCK	CHICAGO	BIG BAND			
JELLY JAM	ROCK BLUES	JAZZ WALTZ			
KNCKL HEAD	LATIN ROCK	JAZZ FIVE			



Total Sound Control TSC

BOSS' new TSC (Total Sound Control) makes it easy to change the overall sound of a drum kit. The Sound Shape function offers 3-band compression and 3-band parametric EQ—complete with eight presets like "Loud," "Tight" and "Enhance" and eight User settings. A built-in Ambience effect lets you can add spaciousness and depth with control over parameters like pre-delay, density, early reflections and more. Never before has a drum machine been this powerful and easy to use!

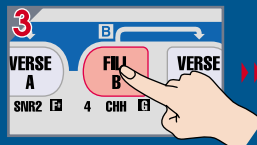
Playing along with Rhythm Progressions is as easy as 1-2-3!



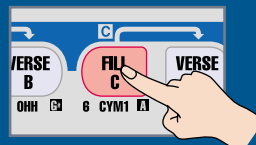
Use the Value dial to select the style of pattern you want.



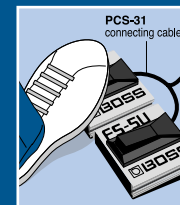
Push the Intro/Start button. After the intro, your pattern begins.



To create a fill-in, simply press FILL B at the appropriate time.



Now you're jamming! To get a different fill, simply press FILL C.



By connecting two optional footswitches, you can control the DR-3's Rhythm Progressions hands-free—great for performance!

REAR VIEW



OPTIONS

PSA Series
AC Adaptor

FS-5U
Foot Switch



PCS-31
Foot Switch Cable
Roland®
(Stereo 1/4" ↔ Mono 1/4" x 2)

SPECIFICATIONS

- **Styles** User Style: 100 styles, Preset Style: 100 styles * 11 patterns for a style
- **Songs** User Song: 100, Song Length: Max. 250 patterns for a song
- **TSC (Total Sound Control)** <Sound Shape> Preset Patch: 8, User Patch: 8, <Ambience> Preset Patch: 8, User Patch: 8
- **Max. Polyphony** 12 voices
- **Instrument** Drum and Percussion: 120, Bass: 12
- **Resolution** 96 per quarter note
- **Tempo** 20-260 bpm
- **Recording Method** Realtime / Step
- **Pads** 13 (Velocity-sensitive)
- **Display** Backlit LCD (16 Characters x 2 Lines)
- **Connectors** Output: L, R (RCA phono type), L (PHONES), R (MONO) (1/4" phono type), Foot Switch (Stereo 1/4" phono type), MIDI IN, DC IN (AC Adaptor Jack)
- **Power Supply** DC 9 V: Dry Battery (LR6 (AA) type) x 6, AC Adaptor: PSA Series
- **Power Consumption** 200 mA * Expected battery life under continuous use: Alkaline: approx. 5 hours (This figure will vary depending on the actual conditions of use.)
- **Dimensions** 213 (W) x 185 (D) x 53 (H) mm (8-7/16 x 7-5/16 x 2-1/8 inches)
- **Weight (excl. dry batteries)** 710 g (1 lb 10 oz)
- **Accessories** Alkaline Dry Battery (LR6 (AA) type) x 6, Owner's Manual * For your convenience, the DR-3 runs on AC or battery power.

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