Super Portable, Versatile, Battery-Powered Stereo Acoustic Guitar Amp

Rich, deep, stereo sound to go — introducing the AC-33, the world’s first battery-powered amp made specifically for acoustic guitar. Portable yet powerful, the AC-33 provides true stereo sound, and provides three independent channels with volume controls. Runs on AC power or eight AA batteries. Take this amp anywhere, plug in, and experience the rich, natural sound that has become a Roland trademark.

- 30 watts (15 W + 15 W) of natural, stereo acoustic sound through twin speakers
- Runs on AC power or eight AA batteries (accepts rechargeable NiMH types)
- Dual-channel configuration: Guitar and Mic/Line channel
- Reverb, chorus and new ambience effects
- Advanced Anti-Feedback function

Stereo Keyboard Amplifier

World’s First AA Battery-Powered Stereo Keyboard Amp!

With the new KC-110 stereo keyboard amplifier, Roland adds another great amp to its lineup, as well as another “World’s First” title to its pedigree. The KC-110 is the first fully stereo, pro-quality keyboard amp that can be powered by eight AA batteries. Take this amp anywhere, plug in, and enjoy the rich, spatial sound that has become a Roland trademark.

- World’s first AA battery-powered stereo keyboard amp!
- Runs on eight AA batteries, eight AA rechargeable batteries, or AC power (adapter included)
- Highly efficient 30 watts (15 W + 15 W) stereo amplifier with two 6.5” (16 cm) speakers and two tweeters
- High-quality stereo digital effects built-in: reverb, chorus, “Wide” chorus, and EQ; effects on/off can be controlled with optional footswitch
- Three independent channels with volume control
- XLR Mic/LINE instrument input, stereo AUX input, stereo line outputs and headphone output
- Mounts on a speaker stand (optional speaker stand available)
- Built-in tilt-back stand, or place on ST-A95 Stand (optional)
- Removable battery cartridge for easy battery replacement

World’s First AA Battery-Powered Stereo Keyboard Amp!

- Three independent channels with volume control
- XLR Mic/LINE instrument input, two stereo inputs, stereo AUX input
- Stereo line outputs and headphone output
- Removable battery cartridge for easy battery replacement

AC-33 Specifications

- Rated Power Output: 30 W (15 W + 15 W) when using the AC adapter, 20 W (10 W + 10 W) when using the alkaline batteries
- Nominal Input Level: 1 mW (GUITAR CHANNEL) -10 dBu (MIC/LINE CHANNEL)
- Nominal Output Level: -50 dBu (MIC) / -20 dBu (LINE), AUX IN: -10 dBu
- OUT: -10 dBu
- Knob, Others: POWER Switch, MASTER Knob
- LOOPER: REC, PLAY, OVERDUB, POWER: ON/OFF Switch
- EQ: BASS, TREBLE
- CHORUS Switch
- AUX IN: LEVEL Knob
- ANTI-FEEDBACK: ON/OFF Switch
- POWER Connector (XLR type), Input Jack (TRS phone type), PHONES Jack (Stereo 1/4” phone type), AUX IN Jack (RCA phono type), Stereo miniature phone type), LINE OUT (L/MONO, R) Jacks (1/4” phone type), LINE OUT: -10 dBu
- Input CH 1 (MIC/LINE): -50 to -20 dBu, CH 2, 3 (LINE): -20 dBu, AUX IN: -10 dBu
- Nominal Input Level (1 kHz): GUITAR CHANNEL: 0 dBu, MIC/LINE CHANNEL: 0 dBu
- Nominal Output Level (1 kHz): GUITAR CHANNEL: 300 mV, MIC/LINE CHANNEL: 150 mV
- Dimensions: 12 cm (5 inches) × 2, Tweeter × 2
- Weight: 4.7 kg/10 lbs 6 oz
- Accessories: Owner’s Manual, AC Adaptor, AC Cord
- Options: Foot Switch, Speaker Stand (ST-A95)

KC-110 Specifications

- Rated Power Output: 15 W (15 W) when using the AC adapter, 10 W (10 W) when using the alkaline batteries
- Nominal Input Level: 1 mV (GUITAR CHANNEL) 0 dBu (MIC/LINE CHANNEL)
- Nominal Output Level: LINE OUT: -10 dBu
- Knob, Others: POWER Switch (EFFECT), XLR Mic/1/4” instrument input, two stereo inputs, stereo AUX input
- Three independent channels with volume control
- XLR Mic/LINE instrument input, stereo AUX input, stereo line outputs and headphone output
- Removable battery cartridge for easy battery replacement
- World’s first AA battery-powered stereo keyboard amp!
- Runs on eight AA batteries, eight AA rechargeable batteries, or AC power (adapter included)
- Highly efficient 30 watts (15 W + 15 W) stereo amplifier with two 6.5” (16 cm) speakers and two tweeters
- High-quality stereo digital effects built-in: reverb, chorus, “Wide” chorus, and EQ; effects on/off can be controlled with optional footswitch
- Three independent channels with volume control
- XLR Mic/LINE instrument input, stereo AUX input, stereo line outputs and headphone output
- Mounts on a speaker stand (optional speaker stand available)
- Built-in tilt-back stand, or place on ST-A95 Stand (optional)
- Removable battery cartridge for easy battery replacement

KC-110 on optional Speaker Stand (ST-A95)