
It's a Fact...

The XP-10 Multitimbral Synthesizer features 338 preset tones, 256 user tones, and 16 drum kits. The keyboard can split and layer sounds, and the X-Dual function can blend and create new sounds. The Advanced Arpeggiator includes many patterns including synth bass, random note patterns and guitar strum patterns. The XP-10 is fully compatible with General MIDI and GS, and it includes a built-in serial port interface for direct connection to Macintosh or PC computers.

Restoring Factory Settings

1. Press UTILITY.
2. Use VALUE (- / +) to select Initialize and press ENTER.
3. Use VALUE (- / +) to select Factory Preset.
4. Press ENTER to restore the factory setup.

Playing the Demo Songs

1. Simultaneously press VALUE (+) and USER/PRESET.
2. Use VALUE (- / +) to select a song.
3. Press ENTER to start playback.
4. Press EXIT to stop playback.
5. Press EXIT again to return to normal operation.

Selecting and Playing Sounds

1. Press PERFORM/TONE until the name of the currently selected tone(s) appears.
2. Press USER/PRESET to select either user or preset tone banks.
3. Use the (- / +) or number buttons to select tones.
4. You can also select variation tones by pressing the TONE VARIATION button (this only applies to the Preset tone banks).

Create a Split or Layered Keyboard

It's easy to split or layer the XP-10 sounds:

1. Press PERFORM/TONE to select Perform mode.
2. Press the SPLIT or DUAL buttons.
3. Use the UPPER/LOWER buttons to select a zone.
4. Use (- / +) or the number buttons to select other tones for each zone.

Playing the X-Dual Mode

The X-Dual mode allows you to blend two sounds by using a slider. To try the X-Dual function:

1. Press PERFORM/TONE to enter Perform mode.
2. Select Performance User:09.
3. Move slider 1 to gradually change the sound from Soundtrack to Echo Drops.
4. To change the sounds, press PERFORM/TONE to select Tone mode.
5. Use UPPER and LOWER to select a zone.
6. Use (- / +) or the number buttons to select other tones for each part.

Using the Arpeggiator

The XP-10 has a very powerful arpeggiator that's completely programmable. To try it out:

1. Press PERFORM/TONE to enter Perform mode.
2. Select Performance User:03. This is a split keyboard setting with the arpeggiator set to play a synth bass pattern in the left hand. There's also a synth pad sound in the right hand that's unaffected by the arpeggiator.
3. Now try Performance Pre:13. This arpeggiator features a guitar cut-and-strum style. Hold a chord and use Slider 1 to create a "wah" effect. By raising Slider 2, you can increase the filter resonance for a sharper "wah" effect.
4. Press the PALETTE SELECT button. This will reassign the sliders to control Tempo and Shuffle for the arpeggiator.
5. To explore the depth of the arpeggiator, press EDIT, and use (- / +) to select Perform Common.
6. Use the ARPEGGIO button (0 button) to select various arpeggiator functions for editing.

Saving a User Performance

An XP-10 Performance remembers all current settings, including tones for all Parts, keyboard mode, even arpeggiator style and sync. To store a Performance:

1. Press UTILITY.
2. Use (- / +) to select Write Perform; press ENTER.
3. Select a destination to save your edited Performance by using the (- / +) buttons or the number keys.
4. Press ENTER to store the Performance.