

- Open System Capability
- Software/ Hardware Integration
 - V-Producer (VariPhrase)
- VariOS 8 Analog Modeling Synth
- VariOS 303 Modeling Bassline Synth

Open System Capability

- This new concept, open-architecture system combines software programs with a 1U hardware module to create a powerful audio production system

Software / Hardware Integration

- Seamless integration of the VariOS module with Mac and Windows PC's via USB
- Intense DSP Operations take place inside VariOS reducing, the load on the PC's CPU resources

V-Producer (VariPhrase Processing)

- V-Producer offers realtime audio manipulation/construction using VariPhrase to control pitch, time and formant.
- Import and export .wav and aiff files.
- PhraseScope and GrooveScope editing of audio phrases

VariOS 8 Analog Modeling Synth

- VariOS 8 emulates vintage Juno and Jupiter polysynths with intuitive onscreen editing
- Utilizes the V-Synth's analog modeling technology for synth engine.

VariOS 303 Modeling Bassline Synth

- VariOS 303 emulates TB-303 bass sounds with step sequencing and "Slides"
- Easy Slider mode for creating step sequences in real-time
- Built-in effects (compression, EQ, Delay, Phaser, Flanger and Distortion)

- V Producer (VariPhrase Processing)
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V-Producer (VariPhrase Processing)

See and hear how V Producer works:

- 1) Start up V-Producer
- 2) Load in Samples into V-Producer
- 3) Place the Samples into the V-Tracks and create an arrangement
- 4) Modify the Arrangements Pitch and Time
- 5) Open the Mixer and add a Multi-effect and Reverb to a Part on the VariOS Mixer

VariOS 8 Analog Modeling Synth

Start up the VariOS with VariOS 8 :

- 1) Select Patches from the Load list
- 2) Play various Patches
- 3) Modify the sounds of the Patches using the onscreen knobs and Faders
- 4) Turn on the Arpeggiator and demo the various arpeggiations

VariOS 303 Modeling Bassline Synth

Start up the VariOS with VariOS 303 :

- 1) Play several different Patterns
- 2) Modify the synth sounds with the onscreen controls for Cutoff, Resonance, Decay, etc
- 3) Change to the Step Sequence Slider mode. Modify the steps in the Pattern in realtime
- 4) Change to the effects mode. Modify the sound of the synth with the effects, Compressor, EQ, Distortion, Phaser, Flanger, and Delay