

V-Cymbals

Years of Research. Hundreds of Designs. Introducing the V-Cymbals.



When Roland released the V-drums in 1997, drummers around the world instantly recognized this explosive set as the dawn of a new era in electronic percussion. With new V-Cymbals, Roland takes the V-drum revolution several steps further, providing dynamic new electronic cymbals which faithfully recreate acoustic cymbal dimensions, movements, inertia and timbre changes.

CY-12H V-Cymbal Hi-Hat

- 12-inch electronic hi-hat pad with beveled edge for extremely natural playing feel
- Dual-trigger system with individual sensors for edge and bow of cymbal
- Includes exclusive holder set for natural rebound of drum sticks and stable striking performance
- Works with acclaimed Roland FD-7 Hi-Hat Controller

CY-14C V-Cymbal Crash

- 14-inch crash cymbal which responds to strikes with acoustic cymbal-type movement and inertia
- Dual-trigger system with individual sensors for edge and bow of the cymbal
- Allows cymbal “chokes” for dynamic crash performances

CY-15R V-Cymbal Ride

- 15-inch ride cymbal with same inertia (movement) as acoustic ride cymbal
- Selectable dual-trigger system (edge/bow or bow/bell) allows use as ride cymbal or large crash cymbal
- Simultaneous triple sensing (edge/bow/bell) possible using V-drums TD-10 sound module equipped with the new version of TDW-1 Wave and System Expansion Board (TDW-1 with V-Cymbal Control)

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| • Circular design with acoustic cymbal dimensions and natural rebound | • Allows cymbal “chokes” for dynamic performances |
| • Concentrated mass around rim ensures uniform sensing | • Compatible with all Roland electronic percussion modules |

** Products pictured are prototype models. Actual product appearance may be subject to change.*