

 Roland®  
**RS-5/RS-9**  
64-VOICE SYNTHESIZER

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### It's a Fact...

The Roland RS-Series 64-Voice Synthesizers shatter expectations for an affordable synth. The 88-note RS-9 and 61-note RS-5 don't just have a brushed-aluminum finish and some of the best sounds on the planet—including waveforms derived from Roland's XV Series—they're also affordable and easy-to-use.

- 6 knobs (4 assignable) for realtime control over cutoff, envelopes, etc.
- Favorite Performance Bank buttons for instant recall of performances
- Category Search function locates sounds by type (e.g. Piano, Synth, Bass)
- Advanced XV-88 arpeggiator with 45 types of arpeggiation, including guitar strumming

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### Playing the Demo Songs

There are three demo songs built into the RS-5/9. Use the following procedure to play a demo song:

1. Simultaneously press the SHIFT and TRANSPOSE ON/OFF buttons.
2. Press VALUE +/- to select a song, and then press ENTER to hear the selected song.
3. Press EXIT to stop the demo, and press EXIT to return to normal playback mode.

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### Selecting and Previewing Sounds

You can use the Category function to easily locate specific types of sounds.

1. Press TONE CATEGORY so it's lit.
2. Press the PERFORM/TONE SELECT buttons to select a category.

*Tip: Press the same button again to view additional categories.*

3. Press VALUE +/- to choose a tone in the selected category.
4. Press TONE CATEGORY to exit Category mode.

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### Splitting the Keyboard Between Two Sounds

You can quickly set up a split between two sounds—an “upper” sound and a “lower” sound.

1. Press PERFORM/TONE so that you see “Tone” displayed in the upper-left side of the display.
2. Press SPLIT so that it's lit.

# TurboStart

3. Press UPPER (Part ▶) and select the tone you wish to hear on the right side of the keyboard.
4. Press LOWER (Part ◀) and select the tone you wish to hear on the left side of the keyboard.

**Note:** Press and hold SPLIT and press VALUE +/- to select the split point.

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### Using Dual to Layer Two Sounds

The RS-5/9 can also easily layer two sounds across the entire keyboard.

1. Press PERFORM/TONE so that you see “Tone” displayed in the upper-left side of the display.
2. Press DUAL so that it's lit.
3. Press UPPER (Part ▶) and select the upper tone you wish to hear.
4. Press LOWER (Part ◀) and select the lower tone you wish to hear.

If you like, you can adjust the volume for each of the two sounds.

1. Press EDIT so it's lit, and press VALUE +/- to select PERFORMANCE PART.
2. Press PERFORMANCE/TONE SELECT 3 to choose Level and press VALUE +/- to adjust the volume of the lower tone.
3. Press UPPER and use VALUE +/- to adjust the volume of the upper tone.

**Note:** You can switch between the upper and lower tones' settings by pressing UPPER or LOWER to select the desired tone.

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### Saving Performance Settings

You can save all of your settings—such as your split or dual settings—as a “performance.”

1. After setting up the split or dual, press UTILITY.
2. Press VALUE +/- to select WRITE PERFORMANCE.
3. Press ENTER and select a performance number from 1 to 128 where you'll store the settings.
4. Press ENTER.

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### Selecting Performance Settings

Use the following steps to select a performance:

1. Press PERFORM/TONE so you see “Perform” in the upper left corner of the display.
2. Use PERFORM/TONE SELECT buttons to select a performance number and press ENTER.