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Contact: Tara Callahan
(323) 890-3700 x3718
tarac@rolandus.com

EDIROL R-09 WAV/MP3 RECORDER

— Pristine 24-Bit Recording to Go —

Los Angeles, CA, January 17, 2006—Introducing the latest addition to Edirol's red-hot portable recorder lineup: the R-09. Building on the success of the R-1, the R-09 takes many of the most desired features — 24-bit uncompressed recording and a built-in stereo mic — and shrinks it all down into a more streamlined, stylish, and affordable package.

It's ultra small and looks like a gadget, but make no mistake — the R-09 is a serious, top-quality professional recorder with time-stamp capability. Capture source material at a crystal-clean 24-bit resolution with your choice of 44.1 or 48kHz sample rates. Record and play back in MP3 format as well (up to 320kbps). Once recorded, files can be monitored through the R-09's headphone jack and/or exported to a computer via USB.

To record audio into the R-09, there's no extra gear to buy or no cables to connect. A quality stereo microphone is built right into the unit, complete with a dedicated input control, mono/stereo selector, low-cut filter, and gain boost. Just point and record! The R-09 also offers a 1/4" mic input.

The R-09 is perfect for recording live music events, recitals, and rehearsals. It's also handy as a songwriter's sketchpad, ensuring that no moment of inspiration is lost. But the R-09 has many valuable uses outside of the music world as well. Students can use it to record lectures. Broadcasters and journalists can throw away their antiquated cassette recorders and use the R-09 for in-the-field interviews — the audio-capturing applications are endless.

Roland is a world leader in the design, manufacture, and distribution of electronic musical instruments, professional audio equipment, multimedia products, and music accessories. For more information, contact Roland Corporation U.S., 5100 S. Eastern Ave., P.O. Box 910921, Los Angeles, CA 90091-0921, (323) 890-3700 (x3718 - for media use only), www.RolandUS.com.

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