

- **The most powerful hardware audio/MIDI sequencer available**
 - **Color LCD and built-in VGA port**
 - **2 integrated sampler engines in 1 machine**
 - **SH-style analog-modeling bass synth on-board**
 - **24-channel mixer w/ EQs & mastering + CD burning**

The Most Powerful Hardware Production Studio Available

- **Beat machine-style “pattern mode” recording and DAW-style “song mode” recording tightly integrated to create the most flexible hardware sequencer available.**
- **9 tracks of true audio track recording with auto-BPM sync always stay in time with the 192 MIDI tracks.**
- **Realtime control of each individual track’s groove quantize using the 71 groove templates allows for an infinitely variable adjustment of the track’s feel as it plays.**

Color LCD and Built-in VGA port

- **Attach any VGA screen to the built-in VGA port, and the supplied scroll-wheel optical mouse to work the MV as a digital audio workstation or run it drum-machine style while on stage or writing on the road using the onboard LCD color display.**

2 Integrated Sampler Engines in 1 Machine

- **Use the synthesizer-based “Instrument” sampler to load drum kits and keyboard patches and sequence them on MIDI tracks.**
- **Use the auto-BPM matching “Audio Phrase” sampler for beat loops and sampled phrases and drop those on audio tracks.**
- **Over 400 MB of MV-formatted drum kits, keyboard sounds, and others pre-installed on the 40Gb hard drive of the MV-8800 - or import any AIFF, .wav or MPC .snd file.**
- **Load up to 128Mb of sounds at once out-of-the-box, or expand the MV-8800 to 512Mb.**

SH-style Analog-Modeling Bass Synth on-board

- **Flip the MV’s Multi-FX section into a 2-OSC Bass Synth for immediate bass sounds without loading any samples.**
- **Play the synth with the pads or MIDI controller, and download new patches from the web.**
- **Assign the C-knobs to any synth parameter & record basslines and knob tweaks.**

24-Channel Mixer w/ EQs and Mastering + CD Burning

- **24 stereo channels of mixing take input from the 16 instrument parts, 8 stereo audio tracks, reverb and chorus/delay effect returns, live input, and 4 aux busses/subgroups.**
- **Levels, panning, and effect sends can be automated and any channel input can be routed to any analog or digital output, or internally mix down to a .wav for CD burning.**
- **The Mastering Tool Kit has a 4-band fully parametric mastering EQ, low cut filter, 3-band expander, 3-band compressor, & mastering limiter w/Soft clip.**
- **Burn audio CDs from any .wav file on the MV-8800 hard drive using the Cue Sheet.**

Start Here

The following demo steps are to be used with the "8800_Basic Project" located on the MV-8800's hard drive. Here's how to load it up:

1. Press **PROJECT**. Cursor to (3) **LOAD PROJECT**, then press **ENTER**
2. **CURSOR UP/DOWN** to select "8800_Basics", then press **ENTER**. If asked to "Reload Current Project?" Press **F5 (YES)**. If asked "Save Current Project before loading Project?" press **F1(NO)**.

2 Integrated Sampler Engines in 1 Machine

Show the 2 different ways samples can be used in the MV-8800 – as Instruments, or Audio Phrases.

AUDITIONING INSTRUMENTS (or PATCHES):

1. To play the pre-loaded drum kits or keyboard sounds, press **INSTRUMENT**, then **CURSOR UP/DOWN** to select the different sounds. Press **PAD BANK** and use **CURSOR** to select different pad banks (or octaves for keyboard sounds), then press **EXIT** to return to the instrument page.
2. To load a new drum kit, press **MENU**, **CURSOR** to (3) **Load Patch**, then press **ENTER**.
3. Use the **CURSOR** buttons to navigate and find the **PATCHES** Folder, then press **ENTER**. **CURSOR** to select **DRUMKITS**, then press **ENTER**. **CURSOR** to select a kit, then press **ENTER**. The "Assign to Part" window will appear, and will automatically select the next available part. Press **ENTER** to load.
4. Press **INSTRUMENT** to play the loaded kit

AUDITIONING AUDIO PHRASES:

1. Press **AUDIO PHRASES**, then play the pads to hear loops and sample phrases. Press and hold a pad, then press **HOLD** to keep the loop playing.
2. To chop a drum loop, press the desired loop, press **QUICK EDIT**, then press **F4 (CHOP)**.
3. In the **CHOP** window, press **F3 (Auto Chop)**, make sure chop type is **LEVEL**, then press **F5 (EXECUTE)**. Audition the **CHOP** by playing the pads.
4. To assign this new **CHOP** as a drum kit, press **F5 (ASSIGN TO PATCH)**, then use the **VALUE** dial to select an empty part (Init Patch), then press **F5 (EXECUTE)**.
5. Press **Instrument**, then **CURSOR** to the part containing the new chopped kit.

The Most Powerful Hardware Audio/MIDI Sequencer

Check out some of the demo patterns in **PATTERN MODE**:

1. Press the **PATTERN** button, then press **F1 (PATTERN LIST)**. **CURSOR** to select a pattern, then press **PLAY**. You can **CURSOR** while the MV plays to hear other patterns. You can also audition the patterns by press and holding the pads. The MV can have 500 patterns per project!
2. Press **ENTER** to see the selected pattern's track window. **CURSOR** to try the sounds assigned to each track in that pattern. Each pattern can have 64 MIDI tracks and 1 audio track.

Let's build up a groove in **SONG MODE** using patterns, audio phrases, drum kits, and bass synth:

1. Press the **SONG** button, then **CURSOR** to "Pattern Track". The pads will trigger patterns.
2. To step record a pattern into a song, press **TOP**, then hold **SHIFT** and press **REC**. Hit **PAD 1** once to drop the pattern into the song. Press **STOP**, **TOP**, then **PLAY** to hear the pattern.
3. To step record a drum loop (audio phrase), **CURSOR** to "Audio Track". The pads will play audio phrases.
4. Press **STOP**, **TOP**, then hold **SHIFT** and press **REC**, then press **PAD 2** four times. Press **STOP**, **TOP**, then **PLAY** to hear the reverse loop play in **BPM** sync with the pattern.
5. **CURSOR** to the track "TR-808", press **REC**, **CURSOR** to **Input Quantize**, and set to **GRID**.
6. Press **PLAY** to begin recording. To erase a track's recording, hold **EVENT ERASE** and the desired **PAD** while the groove plays. To audition new sounds in the kit without recording, hit **REC** to enter rehearsal mode (blinking record). Hit **REC** to return to recording or **STOP** if done.
7. Select track "MFX B-Synth" and play the pads to hear the Analog Modeling Bass Synth.
8. While playing the synth, twist **C1** to change the cutoff & **C2** to change resonance.
9. Record a bassline using the above steps.