

Welcome

Congratulations on the purchase of your BOSS ME-70 Guitar Effects Processor. This TurboStart contains step-by-step instructions that'll quickly introduce you to many of the GT-10's features.

Making Connections

- 1 Connect an instrument cable from your guitar to the input jack of the ME-70.
- 2 To hear the ME-70:
 - Use the ME-70's stereo REC OUT/PHONES output if you want to listen through headphones, a PA system, a hard disk or multi-track recorder's inputs, or any other line-level device.
 - Use the ME-70's L(MONO) GUITAR AMP jack if you're connecting the ME-70 to a mono guitar amp. If you're using a stereo guitar amp, connect the amp to the ME-70's L (MONO) and R GUITAR AMP jacks.

Tuning Your Guitar

The ME-70 features a built-in chromatic auto-tuner that allows you to tune your guitar quickly and easily. Use the following steps to tune your guitar:

- 1 Press the OD/DS 2 and MOD pedals simultaneously to switch to Tuner mode.
- 2 Play your high open E string—the display shows the name of the note closest to the pitch of the string you've played.
- 3 Do a rough tuning so that "E" appears in the display.
- 4 Tune the string more precisely until both red tuning-guide indicators light.
- 5 Repeat Steps 3 and 4 to tune the other remaining strings.
- 6 To leave Tuner mode, press OD/DS and MOD simultaneously, or press EDIT/EXIT.

Selecting Patches

ME-70 patches are stored in "banks," each of which holds four patches. There are nine Preset banks, P1-9, and nine User banks, U1-9. To load a patch, you start by selecting the bank in which it's stored, and then you select the patch itself. As an example, use the following steps to load Patch U7-3 (User Bank 7, Patch 3).

- 1 Press the MOD and DELAY pedals together so the red manual indicator in the display isn't lit.
- 2 Select the desired bank using your hands or feet. To:
 - *select a bank using your hands*—press the NS THRESH/BANK ◀ or ▶ button until "U7" flashes in the display.
 - *select a bank using your feet*—press the COMP or OD/DS pedal until "U7" flashes in the display, and then press MOD or DELAY to exit Bank Change mode.

The flashing bank number means you can select a patch from within that bank.
- 3 Step on Pedal 3 to select User Bank 7's third patch—"U7" stops flashing and Patch U7-3 is loaded.

Note: Once you've selected a bank, it stays selected until you choose another one. If you want to select a different patch from the current bank, simply press the patch's pedal.

- 4 Using the steps above, try out some of the other effects in the ME-70:

• P1-2 (Sustained Distortion)	• P5-4 (Phaser)
• P2-2 (Fuzz/ Uni-vibe)	• P6-4 (Clean Wah)
• P3-3 (Rotary)	• P7-3 (Country Echo)
• P4-3 (Tremolo)	• P9-2 (Synth Slow Gear)

Editing Patches

You can customize any patch in the ME-70. You can use the knobs and pedals to turn effects on or off and to change their settings in the currently selected patch.

- 1 Press EDIT/EXIT—the manual LED flashes to show you're in Patch Edit mode.
- 2 Press Pedals 1, 2, 3, or 4 to turn the COMP, OD/DS, MOD, and DELAY effects on and off as desired.
- 3 Turn the knobs directly above the pedals to change the settings for the effects.

Note: You may need to fully sweep a knob past the position stored in the patch to hear a change.

- 4 Turn the knobs for the PREAMP.

Note: For detailed information on the various effects, refer to Pages 4-9 in the ME-70 manual.

Switching Between Manual and Memory Mode

The ME-70 features a Memory mode that lets you store and recall up to 36 User patches so you can quickly and easily load your favorite settings. The ME-70 also offers Manual mode, in which the current position of the ME-70's knobs sets the sound of the ME-70. Use the following procedure to switch between Manual and Memory modes:

- 1 Press MOD and DELAY simultaneously to toggle between Manual and Memory mode.

Note: When you're in Manual mode, a red dot appears in the display above "MANUAL."

- 2 In Manual mode, Pedal 1 turns the COMP/FX on and off, Pedal 2 turns the OD/DS (Overdrive/Distortion) effect on and off, Pedal 3 turns the MOD effect on and off, and Pedal 4 turns the DELAY effect on and off.

Using the Expression Pedal

You can set the ME-70's Expression pedal to control volume or Pedal FX:

- 1 To set the pedal to **Volume** or **Pedal FX**, press the pedal all the way forward and then give it a stronger push. The PEDAL MODE SW LED turns on or off. When it's:
 - *Off*—the pedal's controlling volume.
 - *On*—the pedal's controlling the Pedal FX.
- 2 When the pedal's set to control the Pedal FX, turn the Pedal FX knob and choose the desired effect.

Note: For detailed information on the various pedal effects, refer to Page 9 in the manual.

Saving a Patch

You can store your current effect knob, MASTER LEVEL knob, and Expression pedal settings as one of the ME-70's 36 User patches. Here's how to store a User patch:

- 1 Press WRITE—the display begins to flash.
- 2 Press BANK ◀ or ▶ to select the bank in which you'd like to store your new patch.
- 3 Press Pedal 1, 2, 3 or 4 to choose a patch location within the selected bank.
- 4 Press WRITE.

Using the ME-70's Onboard Phrase Looper

The ME-70's Phrase Looper offers 38 seconds of recording time to record and play back a performance from your guitar. You can even layer additional performances within the recording as it plays back. Here's how to use the Phrase Looper:

- 1 Turn the delay effect type knob to PHRASE LOOP—the DELAY pedal LED flashes to show you're ready to record.
- 2 To begin recording, press the DELAY pedal—the red LED flashes rapidly and the ME-70 immediately starts recording what you play. You can record for up to 38 seconds.
- 3 When you're finished recording, press the DELAY pedal again. This sets the end point of your new loop, and the ME-70 begins looping what you played.
- 4 When you're ready to layer, or "overdub," another performance on top of the last one, repeat Steps 2 and 3.
- 5 If you'd like to adjust the loop's volume, turn the DELAY effect E. LEVEL knob.
- 6 Press DELAY twice to stop and clear the loop.

Note: Creating loops with the ME-70 requires that you start and end recording in rhythm to make a properly-timed loop. It's often best to start recording your loop exactly at Beat 1 in the measure, and stop recording exactly at Beat 1 of a later measure. This may take some practice. Remember, the ME-70's loop points are set precisely at where you press the pedal.