

- Huge, expandable sound set**
- New high-end keys & live performance control**
- Backing tracks via USB flash memory drives**
- XLR Microphone Input with Vocoder effects**
- Instant master MIDI control for in the studio**

### **Huge expandable sound set**

- **Over 1200 sounds, with lots of new organs, EP, guitars and string sounds.**
- **Features stunning 88-key multi-sampled piano taken from the Fantom-X.**
- **Expand and customize the Juno-Stage sound set via two Roland SRX Wave Expansion Boards (sold separately).**

### **New high-end keys & live performance control**

- **Newly designed, 76-note semi-weighted keyboard action that feels and plays like keys found on synthesizers costing thousands of dollars more.**
- **Dedicated performance mode with simple to use split and layer modes.**
- **Tons of controls including (7) real-time control knobs, (2) assignable switches, dual footswitch (sold separately) and patch select jack.**
- **New bender modes for playing acoustic sounds with greater realism.**

### **Backing tracks via USB flash memory drives**

- **Stream multiple MP3, WAV, AIFF, and SMF files directly from USB flash drives, for instant backing tracks live, with no load time.**
- **On stage, songs and playlists can be viewed on the JUNO-STAGE's display.**
- **Center-cancel function for singing or jamming along with tracks.**
- **Playlist software provided for making playlists of audio/MIDI tracks for gigs.**

### **XLR mic input with Vocoder effects**

- **XLR mic input on-board with phantom power and dedicated reverb.**
- **Plug in high quality mics and start singing along with your playing.**
- **Vocoder effects for vintage, robotic-like lead and pad sounds.**

### **Instant master MIDI control for the studio**

- **MIDI controller mode turns Juno-Stage into master keyboard controller.**
- **Use the buttons and knobs to control parameters in your favorite software.**
- **Juno-Stage also operates as 16-part multi-timbral sound module.**
- **Includes Sonar LE II software for sequencing and audio recording!**
- **VSTi/AU editor lets you edit Juno-Stage alongside your favorite plug-ins.**

**Use the PIANO Mode to check out the new keyboard action**

*The dedicated Piano Mode gives you instant access to piano and EP sounds:*

- 1) Press the PIANO MODE button.
- 2) Press [AC.PIANO].
- 3) Press [LIST]. Use the DIAL to select a piano sound. Press [SELECT].
- 4) Use the DIAL to adjust the “Lid State”, to customize the sound of the piano.
- 5) To choose an EP sound, press [EL.PIANO].
- 6) Use the DIAL to select an EP. Press [SELECT].
- 7) Use the DIAL to scroll through the different effects available for the EP.
- 8) Press the PATCH button in the Mode Section to exit the Piano Mode.

**Check out the great sounding patches**

*The category buttons make finding and auditioning patches easy.*

To begin, press the PATCH button in the Mode Section:

- 1) Press PIANO until “001 88StageGrand” is displayed. This is the 88-key multi-sampled piano sound that’s been sampled note-by-note. Press the PREVIEW button to audition.
- 2) Press KBD/ORG to display “009 HardRockORG1”. This is the legendary organ sound of Deep Purple member Jon Lord. Press the PREVIEW button to audition.  
Tip: Press the S1 switch by the mod/bender repeatedly, you can change the rotary speed of the Leslie speaker.
- 3) Press PIANO until “004 Stage Phazer” is displayed. This is a versatile EP sound perfect for many musical styles. Press the PREVIEW button to audition.
- 4) Press ORCH to select “022 Strings”. This patch uses the latest string samples for a very realistic and expressive string sound. Press the PREVIEW button to audition.
- 5) Press SYNTH to display “044 SuperSawSlow”. This is very big sounding lead sound. Press the PREVIEW button to audition.  
Tip: Use the CUTOFF and RESONANCE knobs to adjust the sound in real-time.

**Show off the performance features**

*Performance mode lets you zone the keyboard and play two different sounds as a split or layer sounds together..*

- 1) Press the PERFORM button in the Performance Mode section
- 2) Use the DIAL to select PRST: 001 Piano/Bass. This performance is set-up as a split with bass in the left part of the keyboard and piano assigned to the right side.
- 3) Press SPLIT to access the part select screen.
- 4) To assign different patches to each part of the keyboard, use the CURSOR buttons to navigate to the patch number, then use the DIAL to scroll through the patches.
- 5) To layer two patches together, press the DUAL button.
- 6) To change the patches that are layered together, use the CURSOR buttons to navigate to the patch number, then use the DIAL to scroll through the patches.