

**Affordable Synth with Pro-Quality Sounds****Easy To Use****Cool Performance Tools****Software Sound Editor Included****Affordable Synth with Pro-Quality Sounds**

- **Extremely affordable with professional sounds and features.**
- **640 radio-ready sounds and 20 drum kits to inspire your creativity.**
- **47 Multi-FX plus Reverb/Delay and Chorus offer pro sound processing.**
- **Two-tone structure allows the keyboard to be split or layered.**

**Easy to Use**

- **Dedicated Patch Category buttons make finding sounds quick and easy.**
- **Clearly arranged front panel makes the Juno simple to use.**
- **5 patch modify knobs for tweaking and customizing sounds.**

**Cool Performance Tools**

- **400 Phrase/Arpeggio templates to help spark creative ideas.**
- **Create authentic performances with sounds that are normally difficult to play convincingly from a keyboard, i.e. guitar strums, harp scrolls, etc.**
- **D-Beam infrared light controller allows unique sound manipulation.**
- **Rhythm Guide with preset patterns and variations.**
- **Multi Chord Memory for one-finger chord triggering and preset progressions.**
- **Excellent key action for all instruments, including organ, and also great for percussion programming.**

**Software Sound Editor**

- **Editing software included for PC or Mac.**
- **Easily create custom patches with ease with your computer.**

### **Show the Cool Sounds**

1. In the **MODE** section, press **PATCH**.
2. Press one of the ten category buttons (0-9) to select a family of sounds.
3. Use the **+ / - Value Buttons** to select a sound in that category.
4. Press **AUDITION** in the **MODE** section and the **JUNO-D** will demo the patch for you. Press the **AUDITION** button to stop the **JUNO-D**.
5. You can also modify the sounds in real-time by using the **PATCH MODIFY** knobs on the right side of the **JUNO-D**.

### **Show How to Create Splits and Layer Sounds**

1. Make sure that you are in **PATCH** mode.
2. On the right side of the **JUNO-D**, press the **KEY MODE** button until **SPLIT** is lit.
3. Press the **PARAM** button in the **EDIT** Section.
4. Press the **DESTINATION TONE** button in **PATCH MODIFY** until **"UPPER"** is lit.
5. Press the **NUMERIC** button and use the category buttons to choose patch **"025"** (Touch EP). Press the **ENTER** button.
6. Press the **DESTINATION TONE** button in **PATCH MODIFY** until **"LOWER"** is lit.
7. Press the **NUMERIC** button and use the category buttons to choose patch **"200"** (Low Bass). Press the **ENTER** button.
8. Press **EXIT** to hear the Bass in the left hand and the EP in the right.

### **Show the Chord Memory and Phrase/Arpeggiator**

1. Keep the **JUNO-D** in Split Mode and press the **CHORD MEMORY** button.
2. Play any single note and the **JUNO-D** it will play a full chord.
3. Press the **PHRASE/ARPEGGIO** button.
4. Press category button #1. Play a note (Middle C). The **JUNO-D** will use both the Chord Memory and Arpeggio function to play a phrase.
5. To try different phrases, press any one of the ten category buttons (0-9).

### **Show the Rhythm Guide Feature**

1. In the **MODE** section, press the **PERFORM** button.
2. Use the category buttons to select performance, **"P06 JUNO-D EP"**.
3. Press the **RHYTHM GUIDE** button.
4. Play a note (Middle C). The **JUNO-D** will now play the currently selected Phrase/Arpeggiation and Rhythm Groove in time with each other.
5. Press **RHYTHM/GUIDE** to stop the rhythm function from playing.