

A New Era in BOSS Pedals Starts Here.

Are you the type of musician who settles for nothing less than the absolute best? Then you've come to the right place. BOSS' new Twin Pedal Series gives guitarists and bassists unrestricted access to some of the finest effects on the planet, with programmable memories and simple, knob-based controls. Designed using the most advanced components and innovative technologies, Twin Pedals are perfect for discriminating musicians who simply want the best that BOSS has to offer.

- Extremely high-quality guitar and bass effects pedals with simple knob-based controls
- Professional sound quality using select components and advanced construction throughout
- Durable metal chassis construction with same height as BOSS compact pedals
- Five-year limited warranty



AMP FACTORY GP-20 COSM GUITAR AMP PROCESSOR

22 Killer Amp Models Right Beneath Your Feet!

The GP-20 Amp Factory starts where other pedals leave off, taking you far beyond overdrive and distortion with a variety of incredible COSM Guitar Amp models designed for live performance—22 in all! Thanks to its simple knob-based controls, two-channel operation, and outputs designed for connection to a standard guitar amp, the brilliant GP-20 can turn any guitar amp into a three-channel tonal monster. For recording applications, the GP-20 even includes a convenient digital output.

- COSM Amp Modeling pedal with 22 amp models optimized for live performance
- 2-channel operation (Manual/Memory) plus Bypass turns any guitar amp into a 3-channel amp
- Output Select switch permits connection to guitar amps or line-level systems
- 4 onboard speaker cabinet simulations plus digital output for recording

■ COSM Amp Types

From British classics to modern American screamers, the GP-20 gives you lots of amp models to choose from.

Type	VARIATION OFF	VARIATION ON
JC CLEAN	This is the sound of the Roland JC-120.	This is a sound with flat response.
CRUNCH	This is a crunch sound that can produce natural distortion.	This is a persistent, fat, midrange sound suited to blues.
LEAD	This is powerful metal sound with high gain.	This is a lead sound with a distinctive midrange.
BLACK PANEL	This models a Fender Twin Reverb.	This models a Fender Twin Reverb with brightness on.
TWEEED	This models a Fender Bassman 4 X 10" combo.	This models a Fender Pro Reverb.
AMERICAN COMBO	This models a MESA/Boogie combo amp.	This models a Matchless D/C-30.
BRIT COMBO	This models the lead sound of the VOX AC-30TB.	This models the clean sound of a VOX AC-30TB.
VINTAGE STACK	This models the sound of Input I on a Marshall 1959.	This models the sound of a Marshall 1959 with Inputs I and II connected in parallel.
R-FIER STACK	This models the lead channel of a MESA/Boogie Dual Rectifier.	This models the rhythm channel of a MESA/Boogie Dual Rectifier.
MODERN STACK	This models a Soldano SLO-100.	This models the sound of a Marshall with a modified midrange boost.
METAL STACK	This models the lead channel of a Peavey EVH5150.	This models the rhythm channel of a Peavey 5150.

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■ Speaker/Cabinet Types

Select the speaker cabinet to best match the amp model you've selected and the actual amp you're using live.

Type	Features
ORIGINAL	Note that speaker cabinet type depends on amp models.
4 X 12"	This is an optimal speaker cabinet for a large enclosed amp with four 12-inch speakers.
4 X 10"	This is a distinctive open-back speaker cabinet with four 10-inch speakers.
2 X 12"	This is a general open-back speaker cabinet with two 12-inch speakers.
1 X 12"	This is a compact open-back speaker cabinet with one 12-inch speaker.
OFF	No speaker-cabinet modeling is carried out.