



GT-8 Guitar Effects Processor

Stuff To Know

Premier Multi Effects Floor Processor from Boss

Sweet, Fat Tone

Double the Power with Dual COSM

More Effects

Easy To Use: 32 buttons, 15 knobs

Premier Multi Effects Floor Processor

- Heavy-duty construction, the GT-8 is built like a tank!
- 85 Banks with 4 patches per bank, that's 340 total patches to choose from! 212 more than the competition. The first 140 patches (BANKS 1-36) are your own customizable User Patches.
- 46 COSM Amp models, 30 COSM OVERDRIVE/DISTORTION models. In addition to all the killer standard effects check out the effects list in FX 1 and FX 2 on the front panel.
- Pro features including: Amp Channel Switcher, Internal FX Loop, FX Chain button and Solo Button.
- Assign any Effect Parameter 5 and up to 8 at a time to the Expression Pedal, Control Pedal or External Pedals.

Sweet, Fat Tone

- The Gt-8 is the fattest sounding guitar processor out there! Take a listen and compare it to any other unit. The GT-8 is the King of the massive tone.
- The GT-8 was designed using Boss's knowledge from over 30 years of making the world's best pedals and floor effects on the market. In Addition the GT-8 is Version 4 in the GT line. Each model better than the previous.

Dual COSM

- The GT-8 can run two Amp Channels per patch. Each separate channel can use any two of the 46 COSM amp models at a time, each with completely different settings!
- The two amp channels can be run in four different modes:
 - Single Mode:* Switch the two amp models with a pedal.
 - Dual Mono Mode:* Combine the two amp models in mono.
 - Dual L/R Mode:* If you are playing in Stereo you can have a different amp on each side.
 - Dynamic Mode:* Switch Amp Channels with how hard you pick!

More Effects

- Whammy FX, Pitch shifting, Intelligent Harmonist, Slicer, Auto Riff, Rotary, Uni-V, Guitar and Pick Up Simulators, Wave Synth, Feedbacker, Humanizer, Sitar, Auto Pan... you name it, it's in the GT-8.
- You can even turn on and off effects with how hard you pick!

Easy to Use

- More knobs and buttons than any of the competition's floor units. You'll spend less time navigating menus and more time rocking!
- Notice there's a dedicated button for just about everything you want to do. For example there are 2 Pedal ASSIGN buttons, a NAME button to name your personal patches, and still 29 more buttons...
- In the Pre Amp section the knobs work just like an amp.
- Also notice there are Dedicated knobs for the most used FX: OVERDRIVE, DELAY, REVERB & CHORUS.



GT-8 Guitar Effects Processor

Stuff To Show

Premier Multi Effects Floor Processor from Boss
Sweet, Fat Tone
Double the Power with Dual COSM
More Effects
Easy To Use: 32 buttons, 15 knobs

Sweet, Fat Tone

- 1) Plug the GT-8 into an amp, or better yet: stereo into two amps, PA, studio monitors or headphones. (Remember the GT-8 is a serious processor so be sure to use good gear along with it).
 - 2) Before you power up, make sure the GT-8's master LEVEL is down. (Small knob next to the INPUT).
 - 3) Next power the GT-8 up and press the TUNER/BYPASS button to bypass the GT-8. Now make sure the amp you are plugged into is set to a clean sound with no effects. Press EXIT when you are done.
 - 4) Press the OUTPUT SELECT button. (It's to the right and under the large PATCH/VALUE dial).
 - 5) Rotate the PATCH/VALUE dial to select the type of output you are plugged into and then press EXIT.
 - 6) Now you are ready to rock! Check out how warm and fat the GT-8 sounds. Here's two fat patches:
45-3 5150 CTL>SOLO: Use the CTL pedal to turn on the SOLO button and DELAY.
56-2 FAT BOY: Press CTL to turn on the SOLO button. (Use the CTL pedal for SOLO on both)
-Pick your favorite clean sounds in BANKS: 68, 69, 70, 71 or 72...
- Have fun there are 340 patches to try out!

Double the Power with Dual COSM

Test Drive some patches that feature the Dual COSM amps:

- 59-3 DYNA LEAD/CLEAN: The AMP CHANNELS switch with your picking dynamics! In addition DELAY and CHORUS switch also! When you play soft the CHORUS is on. Picking hard turns the DELAY on.
 - 64-3 CRUNCH↔DRV EXP: Fade between two COSM amps with the EXPRESSION pedal: a clean Pro Reverb fades into an overdriven Marshall plexi, and back.
 - 55-2 FAT STEREO LEAD: (If you are in Stereo) A COSM Rectifier on the left and a 5150 on the right.
- To spread the tone out more Let's Delay the Rectifier on the left side up to 50 milliseconds:
- 1) Press the far left upper button under the PREAMP/SPEAKER section.
 - 2) Press the PARAMETER Right button (▶) two times. (Under the PATCH/VALUE dial).
 - 3) Turn the PATCH/VALUE dial to the right to the max at 50ms.
 - 4) Press EXIT a couple times when you are done.
 - 5) Play some big chords and dig on this massive stereo sound! Awesome for a single Guitar band!

More Effects

Test Drive some patches with cool Effects:

- Patches in banks 76 through 85 sport many effects not available in the competition's units.
- A few suggestions:
 - 1) 76-1 CRUNCH ROTARY, 76-4 WAVE SYNTH, (Use CTL pedal to see what it does on all these).
 - 2) 79-1 SLOW GEAR PS, 79-3 OCTAVE FLANGE, 80-1 PAD, 82-4 FRETLESS OCT
 - 3) 85-1 DOUBLE TALK (HARMONIST in the key of C), 85-4, HEAVY OCTAVE.