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## Welcome

Congratulations on your purchase of the Roland Fantom-X. This TurboStart contains step-by-step instructions that will quickly introduce you to the Fantom-X's major features.

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## Playing the Demo Songs

The Fantom-X has six built-in demo songs. To play them:

1. Press MENU.
2. Turn the VALUE dial to select Demo Play.
3. Press ENTER.
4. Turn the VALUE dial to select a song.
5. Press ENTER.
6. When you're done listening, press F8 (Exit).

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## Selecting and Auditioning Patches

Use the following steps to hear some of the patches in the Fantom-X:

1. Press PATCH/RHYTHM so it's lit.
2. Press F7 (Kbd Part).
3. Turn the VALUE dial to select a patch.
4. Play the selected patch.

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## Selecting Patches by Category

You can quickly select patches from any of 38 different categories. Use the following steps to find patches by category:

1. Press PATCH/RHYTHM so it's lit.
2. Press F7 (Kbd Part).
3. Press F1 (Patch List).
4. Press F4 to select Patch Categ.
5. Press F2 (↓) or F1 (↑) to select a category.
6. Turn the VALUE dial to audition the patches in the selected category.

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## Auditioning Rhythm Sets on the Pads

The Fantom-X has rhythm sets that contain a variety of percussion instruments and special-effect sounds. Use the following steps to audition the different sets while playing the pads in the DYNAMIC PAD BANK:

1. Press PATCH/RHYTHM so it's lit.
2. Press F8 (Pad Part).
3. Turn the VALUE dial to select a rhythm set.
4. Play the pads.

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## Layering Two Patches

Multiple sounds can be layered together. Use the following procedure to layer Part 1 with Part 2:

1. Press LAYER/SPLIT so it's lit.
2. Turn the VALUE dial to select PRST: 01 Seq: Template.
3. Use CURSOR ▲ or ▼ and the VALUE dial to place a checkmark next to Parts 1 and 2.
4. Press F2 (Part View).
5. Turn the VALUE dial to select PR-B 104 Warm Strings as the patch for Part 2.
6. Press CURSOR ▲ to highlight Part 1.
7. Turn the VALUE dial to select PR-A 003 Warm Piano.
8. Play the layered piano and string sounds on the keyboard.

*Note: We've selected these two patches for demonstration purposes. You can layer any patches you like.*

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## Creating a Split

After creating a layer, creating a split is easy. Follow these steps to create a split between Parts 1 and 2.

1. Follow Steps 1-7 of "Layering Two Patches" above.
2. Press LAYER/SPLIT again.
3. Press F3 (Key Range).
4. Press CURSOR ▲ or ▼ to select PART 1.
5. Use the CURSOR buttons and VALUE dial to change the Lower value to C4.
6. Press CURSOR ▼ to select PART 2.
7. Use the CURSOR buttons and VALUE dial to change the Upper value to B3.
8. Play the keyboard to hear the newly created split between PR-B 104 Warm Strings on the left and PR-A 003 Warm Piano on the right.

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## Sampling

The Fantom-X contains a sampler for recording audio sources from a microphone, CD and so on. Use the following steps to sample:

1. Connect a microphone or CD player to the appropriate input on the back of the Fantom.
2. While holding SHIFT, press MIX IN.
3. Turn the VALUE dial to select the appropriate input selection.

**Note:** If you're using a microphone, first confirm that any connected amplifiers or monitors are turned down before selecting MICROPHONE.

4. Press the SAMPLING button so it's flashing.
5. Press F1 (Sampling).
6. Speak into the microphone or play your external sound source while turning the LEVEL control knob clockwise to adjust your input levels.

**Note:** If the levels are too high, the PEAK indicator next to the LEVEL control knob lights. If this occurs, reduce the input level.

7. Press F8 (Start).
8. Perform or play whatever it is you're sampling.
9. Press F7 (Stop) when you're finished.
10. Press and hold F8 (Preview) to hear the sample.

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## Writing a Sample into Memory

Newly recorded samples *must* be written into the memory before turning off the Fantom-X—otherwise, the sample will be lost. Use the following procedure to save a sample:

1. Press SAMPLE LIST so it's lit.
2. Turn VALUE to select the desired sample.
3. Press WRITE.
4. Press F3 (Sample).
5. Use the VALUE dial and CURSOR buttons to name the sample.
6. Press F8 (Write).
7. Press F2 to select User—if you're using a SmartMedia card, press F3 to select Card.
8. Turn the VALUE dial to select a destination for the sample.
9. Press F8 (Write).
10. Press F8 (Exec).

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## Assigning a Sample to a Pad

Now that we've captured and saved a sample, let's assign it to a pad:

1. Press PATCH/RHYTHM so it's lit.
2. Press SAMPLE LIST so it's lit.
3. Turn the VALUE dial to select the sample you wish to assign—the currently selected sample is highlighted.

**Note:** To audition a sample, select it, and then press and hold F8 (Preview).

4. Press F7 (Load Utility).
5. Press F2 (To Pad).
6. Press the pad that you want to use.
7. Press F8 (Exec) twice—"Assign to pad completed" briefly appears in the display.
8. Press the pad to audition its sample.

**Note:** If you wish to keep your new sample-playing rhythm set, write it to user or card memory as described in the Fantom-X Owner's Manual.

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## Assigning the D Beam

You can assign various functions to the D Beam. Use the following steps to set up the D Beam for controlling the resonance in a patch.

1. Press PATCH/RHYTHM so it's lit.
2. Press F7 (Kbd Part).
3. Turn the VALUE dial to select PR-A: 029 Remember.
4. Press ASSIGNABLE under the D Beam so it's lit.
5. Press F4 (Ctrl Setting).
6. Press F1 (▲) or F2 (▼) to select D Beam (Asgn).
7. Use CURSOR ▲ or ▼ to highlight the Type box.
8. Turn VALUE to select CC71:RESONANCE.
9. Play the keyboard while slowly raising and lowering your hand over the D Beam and listen to how the sound changes.