

New Favorites Banks For Showcasing 1.30 Features
Tons of new rhythm patterns, phrases and sounds
More Powerful Live Sets and Studio Sets
New Arpeggio Import Function
Expanded RPS Features

New Favorites Banks For Showcasing 1.30 Features

- **Favorites Banks 1-6 organized by popular music styles for convenience.**
- **Easily find the best Single sounds and Live Sets updated for version 1.30.**
- **Song Templates for easy song creation (including sounds and patterns)**
- **Banks 1-6 include descriptions of sounds, Live Sets and Song Templates.**
- **Bank 7 includes five new demo songs.**

Tons of new rhythm patterns, phrases and sounds

- **Version 1.30 has the best of FGConnects with new sounds, patterns and arp styles.**
- **Over 900 rhythm patterns and RPS phrases are part of the 1.30 operating system.**
- **4 new piano sounds have been added for maximum expressiveness and playability.**
- **Live Sets, Studio Sets and the Dynamic Pads updated with new 1.30 content.**

More Powerful Live Sets and Studio Sets

- **Live Sets recall individual tempo, sounds, rhythm pattern sets and/or RPS sets.**
- **Studio Sets recall individual tempo, sounds, rhythm patterns and/or RPS phrases.**
- **Multi-part control added to control multiple parts from single knob, slider, D-Beam.**
- **Create exciting performance or production environments – record your playing easily to the Fantom-G's 152 Track Song Recorder.**

New Arpeggio Import Function

- **Create arpeggio styles using the Fantom-G's 152 Track Song Recorder.**
- **Create new arpeggio styles by importing Standard MIDI Files into the Fantom-G.**
- **Tweak accent and swing of new custom styles in real-time!**
- **New Arp styles can be shared between Fantom-G projects with Librarian Software.**

Expanded RPS (“Real-Time Phrase Sequence”) Features

- **RPS lets you make multi-part MIDI phrases and trigger them from pads or keyboard.**
- **New functions for quickly assigning RPS or rhythm patterns to keyboard.**
- **Trigger RPS or Rhythm Patterns from the keyboard – freeing up the Dynamic Pads for other functions.**

Play The Demo Songs

The demo songs are the first place to go to showcase the power of the Fantom-G.

- 1) Under the **MODE** Section press **FAVORITE**.
- 2) Press the **DOWN** Cursor until **BANK 07** is selected. Bank 07 contains all the Fantom-G's demo songs.
- 3) Use the **DIAL** to scroll until you see "**F1 = WhoDo U Think UR**". You'll see a short description the song.
- 4) Press **F1** to load the demo song.
- 5) In the Mode section, press the **STUDIO** button. The Studio Mixer will open.
- 6) Press the **PLAY** button to start the song. Notice the automation of the Studio Mixer's faders!
- 7) Let the song play until the vocal begins, then press the **SONG** button.

Show off how the Fantom-G can time-stretch audio in real-time, staying in perfect sync.

- 8) Press the **TEMPO** button. As the song plays, use the **DIAL** to slowly decrease the tempo to 105 BPM.
- 9) Stay in the **TEMPO** screen, and use the **DIAL** to slowly increase the tempo of the song to 160 BPM.
- 10) When finished, use the **DIAL** to reset the tempo back to 131 BPM.
- 11) Press **STOP** to end playback of the song.

Showing Single Sounds

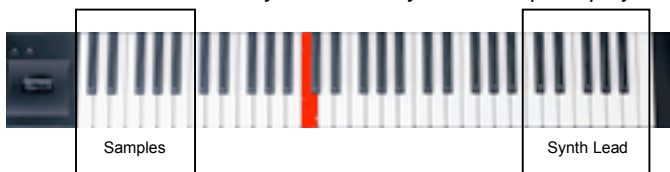
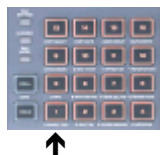
Next, show sounds that are best played across the entire keyboard.

- 1) Under the **MODE** Section press **SINGLE**. (If coming from another mode, the first sound will be **User Patch 001: Manhattan Grand**.)
- 2) Turn the **DIAL** to switch to the next sound in the **User Bank** of sounds.
Tip: If you would like to audition the sound, press the ENTER button, then press and hold F7 Preview. When finished, press the EXIT button.
- 3) To check out different sounds, simply keep turning the **DIAL**. (The User Bank is the "best-of" collection of Fantom-G sounds.)

Using Favorites Mode To Go Deeper Into The Fantom-G

Next, show the power of Live Sets with multiple sounds, arp phrases and RPS phrases (containing bass and drum grooves).

- 1) Under the **MODE** Section press **FAVORITE**.
- 2) Use the **Up** or **Down** cursors to select **Bank 03: Slow Groove Favorites**.
- 3) Press **F7** to load the Live Set. (You can press the **LIVE** button to see the Live Set that's recalled.)
Tip: Press Dynamic Pad 1. An RPS phrase will play. Press Middle C on the keyboard – a keyboard comp will play.



You can trigger vocal samples two octaves below middle C or play a synth lead line two octaves above Middle C.

- 5) Let's try a **Rock Live Set** next. Use the **Up** or **Down** Cursors to select **Bank 04: Rock Favorites**.
- 6) Press **F7** to load the Live Set. (You can press the **LIVE** button to see the Live Set that's recalled.)
Tip: Press Dynamic Pad 1. An RPS phrase will play. Next press and hold the note G above Middle C on the keyboard – a rhythm guitar riff will play.



Check Out The "Fantom-G Quick-Start Guide"

The Fantom-G Quick-Start Guide (Roland Part # 3302US) is the next phase of our Fantom-G training, providing easy steps on how to sequence MIDI parts and record audio tracks to a song.