
It's a Fact...

The FP-5 is a superb digital stage piano with many features that'll prove useful to performing artists, music students, and teachers alike. Here are a few of the great features of the FP-5.

- 88-note progressive hammer-action keyboard
- 64 voices of polyphony
- Built-in Session Partner with automated rhythms
- Built-in recorder
- Built-in effects
- Over 300 high-quality instruments

Playing the Demo Songs

The FP-5 contains 54 demonstration songs. Use the following procedure to listen to the demo songs:

1. Hold down the SETUP button and press the SPLIT button.
2. Press one of the flashing buttons—other than the SETUP or the SPLIT button—to select a song.
3. To stop playback, press the button you pressed in Step 2 again.
4. Press another flashing button—other than SETUP or SPLIT—to select another demo.
5. Press SETUP or SPLIT to exit demo mode.

Selecting Tones

The FP-5 has over 300 high-quality instruments, or "tones." Use the following procedure to select a tone:

1. Press a TONE button to choose a tone group.
2. Press the VARIATION/EFFECTS button so its indicator is lit.
3. Press the PLUS or MINUS buttons to select a variation tone in that group.

Layering Two Tones

The FP-5 lets you to combine two tones to produce a "layer." For this example, we'll use the PIANO and STRINGS/PAD buttons, though you can use any pair of TONE buttons:

1. Hold down the PIANO button and press STRINGS/PAD. PIANO lights red and is selected as the upper tone. STRINGS/PAD lights amber and is selected as the lower tone.
2. Press + or - to select a different piano if desired.
3. While pressing STRINGS/PAD, press + or - to select a different string or pad sound if desired.
4. To turn off layering, press any TONE button.

Splitting the Keyboard

The FP-5 allows you to divide the keyboard into two different sections, "upper" and "lower." This is called "Split Play," with the lower tone under your left hand and the upper tone under the right. Use the following procedure to create a split:

1. Press the PIANO button.
2. Press the SPLIT button so its indicator is lit.
3. While pressing and holding down the SPLIT button, press a key on the keyboard to select it as the split point.
4. Use the BALANCE knob to adjust the volume balance between upper and lower keyboard areas.
5. To un-split the keyboard, press the SPLIT button so it's not lit.

Playing with Rhythms

The FP-5 has a built-in Session Partner that provides rhythms in the style of jazz, rock and various other genres. Use the following procedure to play along with the Session Partner:

1. Press START/STOP to play the rhythm.
2. You can stop the rhythm in three ways. You can:
 - press START/STOP during the rhythm's introduction to immediately stop the rhythm.
 - press START/STOP after the introduction to play to the end of the rhythm and stop.
 - press START/STOP twice to immediately stop the rhythm.

Selecting a Different Rhythm

Use the following procedure to select a different rhythm.

1. Press the TEMPO/RHYTHM button so its indicator lights in orange.
2. Press the PLUS or MINUS buttons to select a different rhythm.

Note: *If you change rhythms while a rhythm is being played, the newly selected rhythm will begin playing after the fill-in pattern plays.*

Recording

For your convenience, the FP-5 allows you to record your own playing. Use the following:

1. Press the SONG button so its indicator is lit.
2. Press the MINUS button to display "USr."
3. Select the tone you want to play.
4. Press the REC button so its indicator is lit.
5. Press the PLAY/STOP button or play a key on the keyboard to begin recording.
6. Press the PLAY/STOP button to finish recording.

Note: You can transfer your song via MIDI to an external sequencer for permanent storage. See Page 51 in the Owner's Manual for more information.

Erasing a Recorded Performance

Use the following procedure to erase a recording:

1. Hold down the SONG button and press the REC button—the display reads "DEL" for delete.
2. Press the REC button to confirm the deletion. The recorded performance is erased.

Transposing the Keyboard

The FP-5 can raise or lower the pitch of what you play without your having to shift the position of your fingers on the keyboard. Use the following procedure to transpose the keyboard:

1. Hold down the TRANSPOSE button.
2. Use the PLUS or MINUS buttons to select the desired key.

Note: The transposition range is -6 to +5 steps.

Note: By holding down the TRANSPOSE button and pressing both the PLUS and MINUS buttons simultaneously, the settings return to zero or no transposition.

Storing and Recalling Your Settings

The FP-5 can save your current keyboard setup in one of seven memory locations. Each of these locations is associated with a TONE button.

Use the following procedure to store your current settings:

1. Hold down the SETUP button and press one of the red flashing TONE buttons—all of the other TONE buttons stop flashing and the FP-5 stores your settings. When its finished, the TONE buttons once again begin to flash red.
2. Release the SETUP button.
3. Press SETUP once more to leave Setup mode.

Use the following procedure to recall stored settings:

1. Press the SETUP button so it lights red—the TONE buttons flash green.
2. Press the desired TONE button to recall the settings stored there.
3. Press SETUP once more to exit Setup mode.