

An Impressive Variety of Sounds and Styles

At the heart of the EM-55 are 3,559 of Roland's finest sounds and 116 drum kits. These Tones include everything from piano, strings and bass sounds to synths and sound effects. If selecting from thousands of sounds seems a bit daunting, simply use the helpful EZ Search function. And with 128 onboard music styles, you can start making music right away.

New Session Partner Pads

With the EM-55's Session Partner Pads, you can trigger pre-recorded phrases as a style plays—or mute parts within a style such as drums, bass or piano—allowing you to rearrange the music in a fun, interactive way. Choose from 96 phrases, which can automatically follow the left-hand chords. Or use the pads as "DJ Pads" to trigger scratching sounds and other cool DJ effects.



D-Beam Controller with 50 Presets

A D-Beam Controller lets you perform a variety of functions—such as playing melodies, muting parts, changing filter cutoff and more—by moving your hand over an infrared beam of light. Imagine the fun of triggering sound effects with the wave of your hand! And using the D-Beam is easy; simply select from one of the 50 Preset templates and you're ready to go!



Easy Setup and Cool Musical Games

An onboard Music Assistant provides setup templates for 100 popular songs, letting you focus on playing music instead of searching for sounds and making other keyboard settings. And to help children and students become more familiar with music, the EM-55 includes two musical games: Guess the Tone and Guess the Chord. There's also a 16-track song recorder for recording performances or loading Standard MIDI Files.



EM-55 Specifications

● **Keyboard** 61 Keys Touch Sensitive (TP-7BA) ● **Max polyphony** 64 voices ● **Tones** 3,559 on 20 Mbytes PCM Samples ● **Drum Kits** 116 incl. ORIENTAL Drum Set ● **Multitimbral parts** 32 ● **Compatibility** GM2/GS ● **Display** New Large Backlit Custom Display ● **Panel controls** Alpha Dial Data/Tempo Controller, Pitch Bender/Modulation, D-Beam, Master volume, Keyboard/Acomp Balance, Session Partner Pads/Tracks 8 switches ● **Styles** Preset styles 64, Disk Link (loaded directly from Floppy) 64, One Touch 4 x 64, Style Orchestrator 3 levels ● **Songs** Realtime SMF player, 16-Track Recorder, Punch In/Out ● **User Programs** 64 ● **Effects** Reverb 8 types, Chorus 8 types, M-FX 47 types ● **Data Storage** FDD 3.5" 2HD/2DD ● **Type of files managed** Style, Song SMF User Program ● **Metronome**

1/4, 2/4, 3/4, 4/4, 5/4, 6/4, 6/8, 9/8 ● **Other functions** 3 easy mode (Piano, Arranger, M.Drums), Music Assistant Database (Direct to 100 dedicated User Programs), Tone&Style EZ Search, Realtime Part (Upper1, Upper2, Lower, M.Bass, M.Drums), Melody Intelligent 18 types, Octave -3 ~ +3 (Separate for Upper1, Upper2, Lower, M.Drums), Transpose -6 ~ +5 ● **Connections** MIDI In, Out, Output (L/mono, R), Sustain/Expression Pedal, Phones x 2 (on front), DC In ● **Others** Output Power 2 x 10 W, Speakers 2 x 12 cm (Bass Port), Power Supply 12V - 2A ● **Dimensions (mm)** 1016 (W) x 398 (D) x 153 (H) mm ● **Weight** 9.5 kg ● **Supplied accessories** AC Adaptor (ACJ Adaptor), Owner's Manual, Music Data Disk, Music Rest

* The specifications are subject to change without notice.