

Winter NAMM 2007 Release

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ROLAND RELEASES EDIROL M-10DX DIGITAL MIXER

— The Portable Modern Mixer with Flagship Features —

Los Angeles, CA, January 18, 2007—More portable and affordable than its M-16DX big brother, the M-10DX 10-channel digital mixer packs an amazing amount of high-end features into its small frame, including a 24-bit/96kHz processing engine and a backlit LCD so you can see the effects in operation as well a graphical spectrum analysis.

This all-in-one solution offers built-in pro-quality FX, including insert effects, reverb/echo and finalize effects, flexible analog and digital I/O, Room Acoustic Control™ for instant automatic room compensation.

Based on the same high-resolution processing engine as the flagship M-16DX, the M-10DX provides full 24-bit/96kHz processing for the ultimate in transparent, noise-free digital mixing. Mixing is made simple, with dedicated channel controls for 3-Band EQ, Pan, Aux, Select and Level. Scene memories allow instant recall of channel and effect parameters.

For maximum portability, the M-10DX condenses almost all of the M-16DX's functions into a compact tabletop package for easy portability and use anywhere. It even retains the backlit LCD from its big brother, so you can see the effects in operation as well a graphical spectrum analysis.

AC adaptor comes included.

Roland is a world leader in the design, manufacture, and distribution of electronic musical instruments, professional audio equipment, multimedia products, and music accessories. For more information, contact Roland Corporation U.S., 5100 S. Eastern Ave., P.O. Box 910921, Los Angeles, CA 90091-0921, (323) 890-3700 (x3718 - for media use only), www.BossUS.com.

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