

Outline for E-80 Demo

Tones – These are tones that are great to show customers

Piano Family

Demonstrate the difference color of sound between the NaturalPiano and SuperiorPian

E.Piano

Pro Stage1 – excellent Rhodes sound
Wurly 1 - realistic response to different articulations
Harpsichord – vibrant and organic sound

A.Guitar

Ac.Guitar1 – very accurate articulations and variations in vibrato
12 Strings – very rich and full sound

Strings

Warm Strings – seamless attack, release and sustain into next note

Vocal

Rich Choir 2 – amazing realism captured – note the different “layers” of vocalist depending on how hard or soft you strike the key

Brass

Brass Sforz. – great attack, very realistic swell

Sax/Trumpet

Alto Sax Exp. (Page 3) – great for demonstrating the different articulations of the sax

Wind

Flute Exp (Page 3) – very full flute sound with varying breath sounds

Keyboard Part (allows you to layer 6 different sounds or 3 sounds in each split)

Upper 1 – Piano > NaturalPiano
Upper 2 – Strings > Warm Strings
Upper 3 – Wind > Flute Exp
Lower 1 – Vocal > Fem Mm Str
Lower 2 – Pad/Ethnic > Human Pad
MBS – E. Guitar/Bass > Fretless Bs2 (Page 5)

Exit to the “Home” screen

Touch Split in the screen

Turn on “Upper Split” by touching it in the screen

Press the Exit button

Shift the Octave of the Flute to -1

In the “Mode” section of the panel press “Part”

This will allow you to adjust the level of each instrument with the faders.

Saving this setup in the User Programs

1. Press “List” in the User Program section
2. Touch “Write” in the screen

3. Select the destination you want to save to
4. Name the setup
5. Press “Execute” in the screen
6. Press “Piano” in the Easy Setting Section
7. Demonstrate to the customer how easy it is to recall the sound you just saved

Styles – Two to three of these styles and songs should be highlighted during a demo

Jazz/Blues > Benny’s Big Band – “Sing, Sing, Sing”
 Jazz/Blues > Breezy Swing – “Kiss to Build a Dream On” (Dianna Krall)
 Jazz/Blues > Jimmy’s Groove – “The Cat” (Jimmy Smith)
 World > Southern Twang – “Walk the Line”
 World > SteamtrainCountr – “Devil Went Down to Georgia” (Minor Intro/Var. 4)
 World > Western Movie – “The Magnificent Seven”
 8 Beat > Blue Pop – “Song Sung Blue”
 8 Beat > Angel Ballad – “Imagine” (Variation 2)
 8 Beat > Guitar Serenade (Page 5) – “Yesterday”
 8 Beat > Sunshine Pop – “You Are the Sunshine of My Life”
 50’s & 60’s > Baby Rock’N – “I Ain’t Got Nobody”
 Rock > Joe’s Rock (Joe Cocker) – “You Can Leave Your Hat On”
 Rock > Countdown Rock – “The Final Countdown”
 16 Beat > Lovely Ballad – “Isn’t She Lovely”
 Disco/Dance > Survive Disco – “I Will Survive”
 Live Band > Strummin’ Rock – “I Still Haven’t Found What I’m Looking For”

Playing with Styles...

The “Style Control” section of the panel

1. Choose one of the 4 variations
2. Press the “Intro” button (Variation 1 will be a one-measure intro, Variation 2 will usually be a four-measure intro where you can play your own intro, Variation 3 will be an arranged intro and Variation 4 will be arranged with a full orchestration)
3. Select “One Touch” 1, 2, 3 or 4 (Turn off the Main Variation Hold)
4. Play the first chord of the song – remember that you should play chords for Variation 2.
5. You can scroll through the Style Variations by changing the “One Touch” as the style plays.
6. Press the “Ending” ending button and the variations work the same as the intro.

Using the Music Assistant...

The Music Assistant can be used to find any of the songs listed above.

1. Press the “Music Assistant” button
2. Touch the “Finder” icon in the bottom of the screen
3. Type in the first few letters of any of the songs above
4. Touch “Find” in the bottom of the screen.
5. Touch the song name in the list
6. Play a chord or note below the split point and the song will start
(You can select the intro of your choice before playing)

Cover Feature – This allows you to have a style or song instantly transform instrumentation.

1. Select the Guitar Serenade style from the list above
2. Start the rhythm style
3. Press the Cover button
4. Now you can select different cover bands to demonstrate how easy it is to adjust the styles

Makeup Tool – This gives you the option of changing individual instruments in a song or style.

1. While a style or song is playing, press the “Makeup Tools” button
2. You will see an instrument icon appear next to the blue text field with the instrument name
3. Touch the instrument icon
4. Now you can change that instrument to any of the instruments on the E-80
5. Press “Exit” once you have made the selection and the new sound’s icon will appear along with the tone name
6. To return to the original tone, touch the “Undo Changes” icon in the bottom of the screen

Vocal Harmonist – While playing a style or a song from the sequencer, you can harmonize your voice with the vocal harmonist.

1. Under the “Vocal Harmonist” section of the panel select “Small” for one or two background singers or “Ensemble” for a choir
2. Play a song or recording in the “Recorder” section of the E-80 and sing along – you will hear your voice in harmony
3. To change to a different style of harmony press and hold the “Small” or “Ensemble” button in the “Vocal Harmonist” section of the panel
4. Use the screen to choose what type of background you want

Special note – The “Vocoder” feature in the “Vocal Harmonist” section allows you to speak into the mic or sing horribly out of tune while the E-80 will duplicate your voice and match it to the pitch of the melody.

The Guitar Mode has its own button on the E-80. It is located in the “Easy Setting” section of the panel.

Other cool things of interest...

By default the E-80 only has new tones in the tone family buttons. This benefits previous Roland keyboard owners that want to see the newer tones. To see the entire list of sounds, press the “Menu” button, touch “Utility,” touch “Extended” under the Sound Set Mode bar in the screen.

Using .txt. files...

You can import .txt files to the internal memory of the E-80 and have them linked to User Programs. This option allows you to play everything live and not use a MIDI file with lyrics.

Viewing pictures in the viewer...

You can import .bmp files to the internal memory of the E-80. These can be linked to the User Programs. The images can be scrolled through during the performance.

USB Link...

You can use your laptop to move files back and forth from a computer to the E-80. This is an easy way to bring .txt and .bmp files to the E-80. Both of those files should be placed in the “Text” folder. It is as easy as dragging and dropping. You can do the same with User Programs and Songs.