

Leave Your Stack at Home

Amazing, but true... The DB-900's combination of four 10-inch speakers, a horn tweeter, two 12-inch Passive Radiator speakers, and a 320-watt amplifier give this combo amp the sound of a full stack, and then some! That's because the DB-900 is powered by FFP, a proprietary technology that can "sense" incoming signals and adjust the response characteristics of amplifier and speaker output for greater efficiency. The result is that the DB-900 delivers incredible punch and clarity that must be heard to be believed.

A Digital Amp with Analog Soul

With onboard COSM Amp Modeling, the DB-900 can faithfully recreate anything from warm tube drive sounds to tight solid-state tones—complete with a Shape switch for additional sonic variations. Tone can be further tweaked using 3-band EQ (with parametric midrange), compression and a unique split-frequency D-Chorus effect, capable of producing smooth chorus on the high-end without muddying the lows. Tones can then be stored to digital memories for instant recall via front-panel buttons or optional footswitches.

One for the Road

The DB-900 is made with true road-warriors in mind. Its rock-solid construction and fanless cooling system can withstand years of abuse, while convenient side handles and casters will make your roadie smile (especially if that roadie happens to be you). And with its high-quality DI output—plus additional 1/4-inch Line and Headphone outputs—you're ready for just about any performance or recording situation.



■ DB-900 Front Panel



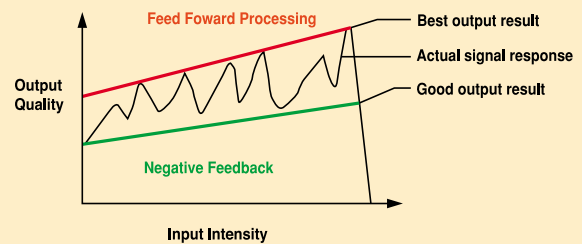
■ DB-900 Rear Panel

FFP

FFP technology allows the digitally controlled D-Bass Amp to precisely predict and adjust the response characteristics of amplifier and speaker output before the bass signal reaches them. This ability to "sense" incoming signals and adjust for them in advance greatly improves the D-Bass Amp's efficiency, allowing it to produce a clear, responsive, and very powerful-sounding output far beyond its conservative power rating.

COSM

COSM amp modeling enables D-Bass Amp users to select from Solid State, Tube and Tube Drive bass amp models and modeled tube compression for getting just the right tone. The tube-style compression gives the D-Bass Amp a tight, punchy sound even with pop and slap-style playing, and can be applied to high frequencies only with the Shape switch.



DB-700 D-Bass Amplifier

● Powerful 250-watt amplifier with 15" speaker and high-efficiency horn tweeter



DB-500 D-Bass Amplifier

● Powerful 160-watt amplifier with 12" speaker and high-efficiency horn tweeter

DB-900 Specifications

● **Rated Power Output** 320 W ● **Nominal Input Level** (1 k Hz) INPUT HIGH: -30 dBu / 1 M.Ω. INPUT LOW: -20 dBu / 300 k.Ω (AMP TYPE: SOLIDSTATE). INSERT RETURN: +4 dBu <Nominal Output Level> ● **BALANCED DI** +4 dBu ● **INSERT SEND** +4 dBu ● **LINE OUT (XLR type)** +4 dBu ● **LINE OUT (Phone type)** +4 dBu ● **Speakers** 25 cm (10 inches) x 4. Horn Tweeter x 1 ● **Passive Radiator** 30 cm (12 inches) x 2 ● **Memory** A, B (2 memories) <Controls> ● **AMPLIFIER TYPE** Switch (3 types), GAIN Knob, VOLUME Knob, COMPRESSION Knob ● **SHAPE Switch** ● **EQUALIZER** BASS Knob, MIDDLE LEVEL Knob, MIDDLE FREQUENCY Knob, TREBLE Knob. D-CHORUS INTENSITY Knob (with Switch) ● **MASTER Knob** ● **PROGRAM** MANUAL Button, A Button,

B Button, WRITE Button ● **POWER Switch** ● **GND LIFT Switch** ● **Indicators** POWER INJECTION (2 colors), D-CHORUS, POWER ● **Connectors** INPUT Jacks (HIGH, LOW), HEADPHONES, INSERT Jacks (SEND, RETURN), LINE OUT Jacks (XLR type, 1/4 inch TRS phone type), FOOT SWITCH Jacks (TIP: A/B, RING: MANUAL, CHORUS) ● **Power Supply** AC 117 V, 230 V, 240 V ● **Power Consumption** 270 W (117 V, 230 V, 240 V) ● **Dimensions** 654 (W) x 489 (D) x 889 (H) mm. 25 3/4" (W) x 19 1/4" (D) x 35" (H) inches (including casters) ● **Weight** 64 kg. 141 lbs 2 oz ● **Accessories** Owner's Manual ● **Options** Foot Switch FS-5L (BOSS) *0 dBu = 0.775 Vrms

*The specifications are subject to change without notice.