Elegant, Expressive, Timeless — An Instrument for the Ages
Roland Organ – MUSIC ATELIER

From generation to generation, families around the world have filled their homes with the joyful sound of the organ. As the centerpiece of social gatherings and events, the organ has become more than just a musical instrument — it is an icon of expression, enjoyment, and entertainment. Embodying Roland’s world-leading digital technology, the MUSIC ATELIER organ inherits the full, rich sound and elegant design of a traditional organ combined with the most expressive and advanced home-organ features. For all who love the organ, we proudly present the magic of MUSIC ATELIER.

MUSIC ATELIER Concept

● Organ Sound
From the sound of stately classical and theater organs of the silent-movie era to up-tempo jazz and rock organs, MUSIC ATELIER provides organ sounds from around the world, letting you play any genre convincingly. You can even layer authentic Orchestral Voices with the organ sounds, creating sounds and textures that were never possible with conventional organs.

● Real-time performance
MUSIC ATELIER is a dream for real-time performance, with expressive features that enhance your ability to play, not impeded it. Performers love the clear, easy-to-understand control panel based on traditional playing techniques, and a lower keyboard that expands the tonal palette. While playing, you can switch from one registration to the next and layer sounds freely.

● Compatibility
The series design concept is thoroughly unified, allowing music and registration data to be exchanged between models. Operation panel layouts are similar between models, making data exchange and control fast and easy.

Praise for Atelier

Hector Olivera
“I've always felt that Atelier captures the superior real-time expressiveness of the player's emotion. I often play orchestral music by myself with this Atelier since it's full of beautiful orchestral voices. I especially love the newly built-in Articulation Voice of violin and cello, etc., because they allow me to play every delicate nuance of the original instruments.”

Tony Fenelon
“The Atelier has always given me so much enjoyment and confidence in expressing my many musical tastes, whether they be symphonic, jazz, big band, theatre or classical pipe organ. The AT-900 has taken excellence to new heights, and it features superb new authentic theatre organ voices with rich transients to capture the magnificence of the ‘king of instruments’. This new instrument takes on a whole new dimension with even more enhanced sound quality which will inspire you to the limits of your imagination.”

Yuri Tachibana
“My fascination with the Atelier organ is its sound, which is the most important part of a musical instrument. Every note is clear and realistic, and every note I play is crystal clear. The wide variety of rhythmic rhythms always inspires me with fresh ideas, and I love to use the new Harmonic Bar, which enables performance with complete freedom. It’s also a pleasure that data compatibility and consistent operation are thoroughly kept. The MUSIC ATELIER expands your musical experience without limit.”

AT-900
Organ Sound

A universe of organ sounds from a single instrument

In addition to the sound of some of the world’s most admired organs, the new Atelier series are also equipped with a footswitch sound source. By combining sounds that differ in height from 1 to 16 feet, you can freely customize the tone, creating the perfect organ sound for each song and spatial environment. Sounds can be further enriched with rich, sparkling tremulant and a variety of sampled sound sources. Running on the sound set are thick, gorgeous pipe organ voices derived from acclaimed RODGERS digital classic organs.

Harmonic Bar enables intuitive, expressive playing

The new physical Harmonic Bars provide authentic, hands-on control for expressive organ playing. Under the control of the Bars is a Virtual Tone Wheel voice engine derived from Roland’s acclaimed VK combo-organ series. Furthermore, an individual solo bar is provided for the unison Orchestral Voice, allowing organ sounds to be combined with Orchestral Voices for incredible textures.

Orchestral Voice

Diverse Orchestral Voices

In addition to classic Orchestral Voices such as strings, brass, and fluted instruments, new expressive tones have been added, including Mood Strings, Mellow Harmonica, and Jazz Flute. By adjusting a voice from the three parts — Organ, Symphonic and Orchestral — you can create layered textures for both the upper and lower keyboards. Also, special Active Expression Voices are available so when you move the expression pedal, the sound becomes more animated and expressive.

Acoustic-instrument expression with Articulation Voices

Using new technology called Super Natural, the most subtle and expressive characteristics of acoustic instruments such as breath and articulation anomalies are faithfully preserved. This technology can be applied to the four Articulation Voices: Violin, Trumpet, Cello, and Tuba. In addition, you can control vibrato, pizzicato, portamento, and other expressive effects to get just the sound you want.

Playing

Easy-to-use control panel based on traditional organ-playing principles

With its simple panel layout, Music Atelier has been designed with priority given to the real-time needs of playing. Buttons are color coded according to function. Selection of sounds, voice layering, and balance changes — its design enables complete freedom of expression, with all settings quickly changeable in real time.

Lower keyboard for added expression

The lower keyboard offers much more than meets the eye. You can program it for solo voices, bass parts, or even divide it into four parts using the Split feature: Solo, Lower, Bass, and Keyboard. With a wide range of 76 keys, full-fledged piano playing is also possible. Piano performance is further accentuated with “Initial Touch,” a feature that enables the keys for delicate, expressive touch; damper pedaling is supported as well. In addition, the lower keyboard uses a Waterfall keyboard that does not catch the fingers, and it is well-suited for glissando and other styles of playing.

Pedalboard frees your hands, and creative potential

The built-in pedalboard can be used for hands-free bass playing, for harmonic playing found in pipe-organ music, and even for layering two different sounds. Put your feet into the action, and your performance options will double.

Design

The beauty of the organ

Elegant and stately — the newly adopted walnut cabinet and polished gray panel color remain true to the beauty of the organ. The AT-900C, featuring excellent portability with a modern style that looks good both on stage and in your living room.

Compatibility

Consistent design concept and data compatibility for all models

A high degree of data compatibility ensures that valuable music resources, including your own music and registration data, can be exchanged between different models. You can even transfer data between new Atelier organs and previous models such as the AT-90SL and AT-80SL.
Freedom to play what you imagine. Roland expands the potential of organ playing.

**Advance**

Large color LCD monitor with easy-to-operate touch panel

To make operation even easier, all models feature a large color touch-panel LCD with a quick-start guide built in. The newly expanded screen enables real-time music icons to be always shown on the monitor, which further simplifies navigation and operation.

- **DigitScore™ display**
  
  Commericially available SMF music data and pre-recorded performance data are displayed on-screen in musical notation. Through the use of digital technology, the same screen can be zoomed. The part for a single hand can be displayed, and lyrics can be shown as well. It’s also easy to mute particular parts so you can enjoy “minus one” playing.

- **Sound settings**
  
  The selected sound names are shown on-screen. Setting the sound for the upper keyboard, lower keyboard, and pedalboard is quick and easy.

- **Registration**
  
  Optimal panel settings can be instantly recalled

  For ease of use during performance, your favorite voice and rhythm selections, as well as other panel settings, can be instantly recalled from internal memory or USB memory. To play, and the optimal rhythm and voice settings can be easily retrieved.

- **Quick registration from the hands of world-class organists**
  
  With auto accompaniment, you can play along with musicians from around the world.

  String, country, boogie— with MUSIC ATELIER, you can play along with rhythms from all over the world. The built-in patterns feature the ultra-realistic groove and feel of professional drummers. By playing simple chords on the lower keyboard, the arranger function (Auto Accompaniment) automatically adds accompaniment, letting you play with a virtual backing band of world-class musicians. A host of convenient functions are available, such as automatic fills that add color to your playing, one-touch program functions that call up optimal panel settings, and four Variation Buttons for smooth song transitions and a wider variety of accompaniment patterns within a single style.

- **Composer function for visual lyric and note display**
  
  The Composer function provides a friendly graphical environment for song creation and performance. It can display the melody played on the upper keyboard. The wide-ranging variety of accompaniment patterns feature the ultra-realistic groove and feel of professional drummers. By playing simple chords on the lower keyboard, the arranger function (Auto Accompaniment) automatically adds accompaniment, letting you play with a virtual backing band of world-class musicians. A host of convenient functions are available, such as automatic fills that add color to your playing, one-touch program functions that call up optimal panel settings, and four Variation Buttons for smooth song transitions and a wider variety of accompaniment patterns within a single style.

Connect external devices for creative expansion

Expand your musical universe by incorporating musical content from around the world. If you connect a portable audio player or USB CD drive, for example, you can play along with audio CDs or music stored in other formats. Furthermore, if you connect an iPod® or MP3 player to the Roland Audio-Visual Port, you can employ the Center Cancel function to minimize vocals, or use the Pitch Change function to transpose the key of your pre-recorded music to your favorite keys. Moreover, you can connect devices such as this powerful SA-1000 stage amp, mics, and large screen TVs and displays. Excellent, of course, for playing on your own, but also great for home karaoke and stage performances. Use the supplied remote control to select songs and play, return, and stop, or to adjust the tempos and key. Whatever the situation, MUSIC ATELIER is sure to be at the heart of the fun.

**Excitement**

Greater freedom of expression just by moving your hand: D BEAM

The D BEAM controller lets you wave your hand over the invisible infrared beam to alter the sound. Filter and pitch-bending effects allow entire instrument and tenor sax voices to be played with greater realism. Single-shot sounds, such as sythulys and wind chimes, can also be played dramatically from the D BEAM.

**Expression**

DigiScore™ display

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**Enjoyment**

Convenient USB compatibility for your musical data

To save and retrieve your precious data, simply plug in a USB memory key — a global external storage standard®. Data exchange with previous models such as the AT-90SL and AT-80AS is also fully supported. Data from floppy disks can also be accessed using the optionally available FD-01A USB floppy disk drive.

Roland AT-1001 USB compatibility recommended for the best experience and optimal operating efficiency.

**Convenient Music Assistant functions**

Whenever you want to play “Blue Moon,” “Georgia,” “Summertime,” or other favorites, simply select the style image and conditions of the song you wish to play, and the optimal rhythm and voice settings can be easily retrieved.

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The AT-900 organ console is the genuine article, crafted in America from seasoned natural wood. The gorgeous cabinets are adorned with notable features, including gentle illumination, a sliding music rest, and a large LCD color touch-screen. The visual beauty of the flagship Atelier is matched by the magnificent sound that Roland is world famous for. It’s a true delight for the eyes, ears and fingers.

AT-900

The stately beauty of an impeccably crafted organ console

AT-800

Experience the supreme organ playing experience

Luxurious cabinet, finished in natural wood . . . control panel, softly lit . . . not only is the form elegantly superb, the advanced sound source is as impressive as it is expressive. From the multidimensional RSS reverb output, which can give your room the ambience of a cathedral, to the luxurious large color LCD touch-panel — the AT-800 Atelier organ provides a supreme organ playing experience.

<table>
<thead>
<tr>
<th>Main Features</th>
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<tbody>
<tr>
<td>56-key upper keyboard with aftertouch sensitivity</td>
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<tr>
<td>76-key lower keyboard (waterfall)</td>
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<tr>
<td>25-key wooden pedalboard</td>
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<tr>
<td>Full-range speakers, 1 woofer, 4 tweeters for outstanding sound; total 240W rated power output</td>
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<tr>
<td>384-voice polyphony</td>
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<tr>
<td>Large LCD color touch-screen with intuitive, user-friendly interface</td>
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<tr>
<td>450 high-quality organ and instrument voices</td>
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<tr>
<td>Dedicated harmonic bar for orchestral tones; wide variety of built-in music and performance styles</td>
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<td>1,500 onboard presets with One-Touch Programs</td>
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<tr>
<td>32 Harmony Intelligence settings</td>
</tr>
<tr>
<td>182 Quick Registrations</td>
</tr>
<tr>
<td>7-track recorder onboard</td>
</tr>
<tr>
<td>USB memory key for external storage</td>
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<tr>
<td>Warm, luxurious console lighting</td>
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</tbody>
</table>
AT-900C

On stage or in home, enjoy top quality in a modern and portable form

It's gorgeous and stately, yet the AT-900C is portable enough to be taken on the road. The contemporary, streamlined cabinet design combines a natural wood finish with eye-catching silver accents. Specially equipped XLR outputs facilitate professional setups for concert performances.

\[
\text{Powered by high-grade Nippon-Hamak Union speakers.} \quad \text{10 key toe-switches for quick control.} \quad \text{Nikko-chondan speaker.} \quad \text{Display is clearly visible even from a distance.} \quad \text{User-friendly interface.} \quad \text{3200 preset rhythms and accompaniments.} \quad \text{USB connection for computer control.} \quad \text{Sustain pedal can be used as a remote controller.} \quad \text{300 preset rhythms and accompaniments.} \quad \text{10 key toe-switches for quick control.} \quad \text{Nikko-chondan speaker.}
\]

SA-1000

Stage Amplifier

Compact, light weight, high power Superior stage amp especially crafted for organs and digital pianos

Optimized for organ

The SA-1000 is a super-lightweight and portable stage amp customized for use with organs and digital pianos. In addition to being easy to operate and simple to set up, it reproduces every sound nuance from powerful bass to sparkling highs. It is well suited for a wide range of venues and events, from parties and special occasions to recitals and concerts in small-to-large halls.

Excite the audience with a single touch: Organ Enhance

If you want to impress your audience with a grand, climatic sound, just press the Organ Enhance button. As soon as Organ Enhance is active, a vigorous mid- and low-frequency enhancement occurs, while crystal highs remain.

Feedback Eliminator

The built-in Antifeedback function automatically cancels unpleasant howling. Thanks to this show-saving feature, the SA-1000 can be placed in once-problematic locations, such as behind the player, providing both onstage monitoring for the performer and audio projection to the audience.

Setup Examples

It's gorgeous and stately, yet the AT-900C is portable enough to be taken on the road. The contemporary, streamlined cabinet design combines a natural wood finish with eye-catching silver accents. Specially equipped XLR outputs facilitate professional setups for concert performances.

\[
\text{AT-900C} \quad \text{Included with AT-900C is a wooden pedalboard.} \quad \text{Sustain pedal can be used as a remote controller.} \quad \text{10 key toe-switches for quick control.} \quad \text{Nikko-chondan speaker.} \quad \text{Display is clearly visible even from a distance.} \quad \text{User-friendly interface.} \quad \text{3200 preset rhythms and accompaniments.} \quad \text{USB connection for computer control.}
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Note: While two SA-1000s can be used as a stereo pair as pictured, each SA-1000 is sold separately.

Stereo Link*

*The Stereo Link jack lets you cascade two SA-1000s, giving you a total of 700 watts of power plus the ability to position the two units on opposing sides of the stage.
Acquiring skill the fun way. A heightened organ experience with Score Book and visual media.

Roland Collection Series (music scores plus DVD content)

Get on the fast track to real proficiency
Observe images of pro technique while practicing

Each DVD in the “Roland Collection Series” is an anthology of musical pieces with visual aids that capture the performance styles of top players and arrangers. Whether you want to master fingering technique or just play the organ casually, or practice changing registration while playing or improve your pedaling — by observing the supplied video footage, you can learn musical rudiments more quickly and intuitively. Furthermore, the registration data included on the bundled floppy disk is very useful when practicing.

Features easy-to-read music scores, plus sound- and register-development on the fast track.

CONTENTS
Vol.1
Organ Music Collection
Hector Olivera
Model Number: AJC-004J
CONTENTS
1. Light Cavalry Overture (G. Puccini)
2. The Marriage of Figaro Overture (W. A. Mozart)
3. March Militaire No. 1 (Franz Schubert)
4. Standchen (F. Schubert)
5. Nola (Felix Arndt)

Vol.2
Organ Music Collection
Tony Fenelon
Model Number: AJC-034J
CONTENTS
1. Standchen (Franz Schubert)
2. March Militaires No. 1 (Franz Schubert)
3. Fruhlingsstimmen Op.100 (Liszt, Brahms)
4. folk song (Traditional)
5. Nokia (F. Arndt)

In addition to the titles listed here, a diverse lineup of songs has already been prepared, with many more titles planned for the future.

VIMA TUNES™ CD-ROM Library

Build Your Dream Audio/Visual Collection
With MUSEUM ATELIER as your entertainment centerpiece, you can assemble your own personal library of timeless songs and images with VIMA TUNES CD-ROM discs. These discs are packed with amazing music, still images, and scroll-along lyrics — ready to load and play right out of the jewel case!

E-Z PLAY TODAY music score collection for VIMA TUNES

E-Z PLAY TODAY notation-training books are a perfect companion for Roland’s VIMA TUNES CD-ROMs. These excellent books make it easy to learn the basics of music sight-reading. The notation is presented in large characters, with easy-to-see chords and lyrics that match the VIMA TUNES songs.

The VIMA TUNES CD-ROM features music from the E-Z PLAY TODAY libraries in VIMA TUNES data format. During playback, it is possible to put on an attractive slideshow that compliments the music and adds another dimension of entertainment and pleasure.

Options on the fast track — features for the introduction of the E-Z PLAY TODAY libraries:

What’s VIMA TUNES?
VIMA TUNES is a Roland standard that enables use of CDs, and its use on a program to create your own music playback. You can enjoy performances and lyrics for hundreds of melodies such as large-screen TVs, where you can view VIMA TUNES on VIMA keyboards, and on or compatible Roland products.

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VIMA TUNES on VIMA keyboards, Atelier or other compatible Roland products.

Line Up

The score and CD-ROM are sold separately.

CONTENTS

Vol.1 - Vol. 5
Best Songs Ever
More of Best Songs Ever

Vol. 1 - Vol. 5
Music from the 50’s
Music from the 60’s
Music from the 70’s
Music from the 80’s
Music from the 90’s
Music from the 2000’s

CONTENTS

Vol.1 - Vol. 5
Great Songs of the Fifties
Great Songs of the Sixties
Great Songs of the Seventies
Great Songs of the Eighties
Great Songs of the Nineties

This product is under the USA and South America.