

ATELIER A full array of digital functions brings new excitement to playing the organ.

AT-60s





Quality Sound That Can Only Be Achieved with a True Organ Instrument

The AT-60S lets you fully enjoy the high-quality organ sounds that form the foundation of organ music: jazz organ, pipe organ and theater organ. These sounds are complemented by high-quality reverb, plus additional effects like rotary and sustain. And with a speaker built right into the cabinet, the AT-60S can create rich, reverberant sound with natural ambience that fills the room.

Expressive Performance and Ultra-Intuitive Operation

The AT-60S provides a rich tapestry of tonal colors, yet remains incredibly easy to use. The front-panel button layout, with different colors for different functions, and the large touch-sensitive LCD screen make it possible to access the many functions of the AT-60S in a straightforward and intuitive way.

An Orchestra of Sounds, An Abundance of Variations

Beyond its beautiful organ sounds, the AT-60S includes a rich collection instrument sounds and Human Voice sounds such as Jazz Scat and Gregorian Choir. An extended range of vocal phrases including “Amen” and “Hallelujah” can be used to expand your performance, while new Active Expression Sounds add a highly expressive touch to your playing.

Authentic Piano Performance

The AT-60S is not limited to organ performance alone; an incredible stereo-sampled grand piano sound is included for stunningly realistic piano

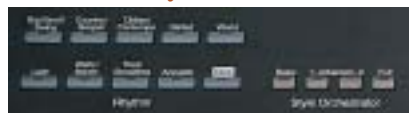


Enjoy the sound of the world's greatest organs.



performance. An extended 76-key lower keyboard, damper pedal and an Initial Touch function (for subtle variations in expressiveness) make it possible to perform music as if you were playing an acoustic piano.

Onboard Styles Give You the Music of the World



In addition to popular acoustic styles, the AT-60S features a wide variety of musical rhythms and performance patterns from around the world. All of these accompaniments were created by professional musicians to give you the feel of playing with a live band. The AT-60S also has a variety of “Style Orchestrator” functions that add diversity to the accompaniments based on the selected style.



Helpful Features Make It Easy to Sound Great!



The AT-60S can assist you in making the optimum settings for your performance. A One Touch Program button gives you 16 different accompaniment settings for each musical style, while a helpful Music Assistant makes it easy to load optimum rhythm and sound settings via keywords on the LCD. And with the Quick Registration function, you can enjoy brilliant registrations created by world-renowned organists.

Innovative Features for Today's Organ Players

The AT-60S is equipped with a Harmony Intelligence function for creating beautiful harmonies based on left-hand chords. A floppy disk drive loads Standard MIDI File (SMF) disks—great for creating performances such as a soloist with full orchestra backup. The LCD displays song lyrics, scores, and can even display musical sequences for easy composition and arrangement with the built-in multitrack recorder. These and other functions increase the excitement of organ playing as well as enhance your creative performance capabilities.



ATELIER® AT-60S

Specifications

Manuals	Upper	56 (C3-G7)
	Lower	76 (E1-G7)
	Pedal	20 (C2-G3)
Voices		240
	Upper Organ	Full1/2/3, Jazz, Pipe1/2, Theater etc.
	Upper Symphonic	Strings, Slow Strings, Synth Strings, French Horn, Choir etc.
	Upper Orchestral	Piano, E.Piano, Guitar, Brass, Harp, Harpsi, Vibes, Marimba, Accordion, Harmonica etc.
	Lower Organ	Full, Lower1/2/3, Pipe, Theater1/2 etc.
	Lower Symphonic	Strings, French Horn, Choir etc.
	Lower Orchestral	Piano, E.Piano, A.Guitar, Brass, Harp, Harpsi, Vibes, Marimba, Accordion, Harmonica etc.
	Solo	Trumpet, Sax, Flute etc.
	Pedal Organ	Organ1/2, Pipe etc.
Pedal Orchestral	String, Contrabass, Electric etc.	
Number of Accompaniment/SMF Play Voices		226
Drums Sets		16
Sound Effects Sets		1
Manual Percussion Sets		5
Effects		Rotary Sound, Reverb, Chorus, Glide, Sustain, Vibrato, Pitch Bend
Harmony Intelligence		12
Arranger Function		Arranger On/Off, Start/Stop, Intro/Ending, Sync Start, Fill In (Variation/Original), Leading Bass, Orchestrator (Basic/Advanced1/Advanced2/Full), Cord Intelligence, Intro Count Down, One Touch Program
Music Styles		130
	Overwritable Styles	6
One Touch Program		2,080
Registration	Memories	8
	Music Assistant	96
	Quick Registration	64
Composer	Tracks	7
	Note Storage	Approx. 40,000 notes
	Song Length	Max. 999 measures
	Tempo	Quarter note = 20 to 250
	Resolution	120 ticks per quarter note
	Recording	Realtime
Disk Drive		3.5 inch floppy disk drive (2DD/2HD)
Display		Graphic 320 x 240 dot backlit LCD (monochrome) with touch screen
Rated Power Output		40W x 2
Speakers		25cm (10") x 2, 8cm (3") x 2
Pedals		Damper pedal, Expression pedal, Two foot switches (assignable)
Connectors		AC inlet, Phone jack (Stereo), Pedal connector, MIDI connectors (In/Out), Audio output jacks (L(MONO)/R), Audio input jacks (L(MONO)/R), Mic jack, Computer connector
Power Consumption		130W (AC117V, AC230V, AC240V)
Finish		Satin mahogany
Dimensions (incl. stand)		1331(W) x 649(D) x 1284(H) mm 52-7/16(W) x 25-9/16(D) x 50-9/16(H) inches
Weight (incl. stand)		106.0 kg (233 lbs 11 oz)
Accessories		Owner's manual, 3.5 inch floppy disk (blank disk), Music Style disk, World Style Setup disk, Power cord

AT-60S shown with an optional bench on the cover.
All specifications and appearance are subject to change without notice.



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