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ROLAND UNVEILS FREE FANTOM-G WORKSHOP BOOKLETS *Series of Detailed Tutorials to Focus on Key Features of Fantom-G*

Los Angeles, CA, September 9, 2008 — Roland is proud to announce the Fantom-G Workshop series of booklets, now available for free download at RolandUS.com.

The Fantom-G has redefined the boundaries of playability and creativity with its advanced sound engine, revolutionary ARX SuperNATURAL™ expansion bay, jumbo-sized color LCD, powerful new audio/MIDI recorder, and first-class 88-note Ivory Feel ([Fantom-G8](#)) and synth-action ([Fantom-G7](#) and [-G6](#)) keys. The Fantom-G Workshop series of PDF booklets will help customers take full advantage of the deep and powerful features of this new breed of workstation keyboard.

Each Fantom-G Workshop booklet focuses on one unique aspect of the new Fantom-G and is intended as a companion to the owner's manual.

Current Fantom-G Workshop booklets include:

- [Fantom-G Workshop 01: The Fantom-G Possibilities](#)
This booklet provides a step-by-step, hands-on introduction to the Fantom-G.
- [Fantom-G Workshop 02: Power User Control](#)
The Fantom-G is all about power and flexibility. Its controls are built for speed, and things get even better when you add a mouse.
- [Fantom-G Workshop 03: Power User Control 2: The Pads](#)
Nowhere is the efficiency and flexibility of the Fantom-G more on display than in its DYNAMIC PADS area.

Additional Fantom-G Workshop booklets will be released over the coming months.

For the latest booklets in the Roland Workshop series, visit:

http://www.rolandus.com/support/support_documents/workshop.aspx

Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, digital recording equipment, amplifiers, audio processors, and multimedia products. With over 35 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit <http://www.RolandUS.com>.

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